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Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 42 CARMEL-BY-THE-SEA, CALIFORNIA FRIDAY DECEMBER 17, 1926. 5c PER COPY

Historic Union Jack

Lost in London Nine Years Ago

Finds Its Way To Carmel

When Paul Flanders stopped at the Postoffice window one day this week ,and was handed an unregistered parcel from London he little thought that he held in his hand an article that the best brains of the Army and Navy Intelligence Corps of the United States, to say nothing of Scotland Yard in London, had tried in vain to locate for many years. For in that parcel was the silk Union Jack presented to the American Officer's Club by the Lord Mayor of London.

Away back in 1917, before Volstead won the war, and the American troops were pouring across to France, the Washington Inn, in St. James Park, London, was the official American Officers Club. There the Yanks felt at home, and there they were presented with the flags of their allies. The place of honor, opposite the large Stars and Stripes was given to a heavy corded silk standard—th Union Jack presented to the club by the Lord Mayor.

At this time Mrs. Sara Deming, now President of the Arts and Crafts Club, Carmel, was the loved and efficient Club Mother to the boys from overseas. One morning in the fall of 1919, she came into the large lounge room of the club, and to her consternation, the beautiful English standard had disappeared. She at once instituted inquiries and herself searched every room in the club, and far and wide, then laid the matter before the authorities. There was a saying in France during the war that the French fought to protect their country, the English to keep their word of honor, and the Canadians and Americans for souvenirs! However, in this instance, the American Officers Club of London intended to find and keep the souvenir standard, and the American Army and Navy Intelligence Departments were brought into the affair. The flag must be found and returned to the club. Then Scotland Yard, the infallible C. I. D., was asked to assist in locating the missing Union Jack. But for once the sun seemed to have set, and that flag was not to rise again until a December morning nine years later in Carmel.

At that time, in 1917, Paul Flanders, Lieutenant in the U. S. Navy, was in command of the squadron stationed at Inverness, Scotland. Through the regular intelligence channels, he received a letter about the missing flag, asking him to make inquiries among the officers stationed with him. He did so, but without result, and he had heard no news of the flag until he opened a parcel received by mail this week. In a plain wrapper, addressed to Lieutenant Paul Flanders, Carmel, California, was the missing flag. Nothing with it to indicate who had sent it. The postmark was London. Flanders is at a total loss to account for his receiving it, and has no other clue to the sender than the postmark. But if it disappears now, he will know where it is, for Mrs. Deming has swor nto get her club flag back again, and she is a lady of determination.

"Those boys took everything" she remarked laughingly yesterday, referring to the officers of her London club. "We questioned everyone whom we thought could have been in the slightest way to blame for the flag's disappearance, but could get no where. Why, those boys took the little brass knockers off their doors. Out of over two hundred knockers there were only about a dozen left in the club in 1919. But I shall get that flag yet."

There is the story, and there is the mystery. Who took the flag? Where has it been hidden for seven years, and why was it sent from London to Carmel, addressed to Lieutenant Flanders with no word of explanation. Who can solve it?

HORSESHOES RING IN TOURNAMENT

A tourney with the horseshoes—barnyard golf, vulgarly named—was held at Carmel last Saturday afternoon between teams of eight tossers from Pacific Grove and Carmel. It was an exciting, and evenly balanced series of games, with honors practically even. In the 50-point game, the Carmelites won by four, while in the two-out-of-three games, Pacific Grove defeated the local boys. This was a return match to the recent one on the grounds at Pacific Grove, where Carmel was beaten readily, and the improvement in the play of the local boys speaks of much practice. Almost every night, under the big electric bulb, games are being tossed.

The teams were made up as follows: For Pacific Grove—Ira Redfern, Paul Pierce, Fred Pierce, W. E. Spoon, Fred Bailey, Harold Whitney, Jerry Cooke, and Mr. Hall. For Carmel: David E. Nixon, Louis Casati, Wm. Ammerman, J. Barbe, C. B. Tarr, Dio Dawson, Leon T. Narvaez, and Scotty Graham.

MOVES INTO NEW HOME

Dr. R. M. Hollingsworth, wife and family, formerly of Monterey, always a part of Carmel, are now real Carmelites. Bags, baggage and furniture vans, they have moved into the handsome residence just completed for them in Hatton Fields. Dr. Hollingsworth will continue his dental offices in Monterey but will play ball with the Abalone League.

After Twenty Years

Such a Change for the Better

In Carmel's School

Adele F. Bechdolt

I went to the Christmas exercises at Sunset School last Friday afternoon; they were held in the Assembly room of the new building. As I waited for the entertainment to begin, my thoughts went back twenty years to the morning when I first brought my two children to that same school. We had a new building then, of which Carmel was very proud—two class rooms and a small library, but only one teacher, Mr. Saxe. He was past middle age and he had charge of all the children from the first grade to the eighth. I know he did the best he could, but it was really a job for a superman. I marvel that he did not go raving crazy trying to handle it—there were so many different kinds of children under his care. Some were babies and some were man-sized boys with the natural instinct to be as lawless as they could. Small boys and big, good boys and bad; a roomfull to struggle with and—somehow or other—to get into shape for promotion. It was a tough job for the teacher and it was tough on the children.

Mr. Saxe is dead now. May his soul have the rest to which it is entitled! During the gradual growth of the school since his day, I remember, in particular two teachers: Mrs. White, mother of Miriam Arnold White who now has charge of the seventh grade, and Miss Pratt. To these the mothers of Carmel in the old days had cause to be indeed grateful. The work which they and others did was truly fine.

So much for the old days. Last Friday afternoon we sat in a lovely room—and assembly room, mind you—well lighted and well aired. The walls were decorated with Christmas bells made by the children. A raised platform was at one end of the room, with a piano; and on the left there was a Christmas tree, trimmed with gay pretty things—also made entirely by the children. There was room in this hall for all the pupils—nearly two hundred—and for many visitors. Miss Freeman, who has charge of the music—and of the fifth and sixth grades—was at the piano. For the opening number the entire school sang that lovely old carol, First Noel. They sang tenderly, softly, these two hundred children, as befitted the singing of the old carols. The young faces were sweetly grave, and one could see that the beauty of the song was felt in the hearts of the singers. So it was with all the songs to which I listened that afternoon. They had been chosen with rare taste and, judging from the result, taught with infinite patience, and with intelligence.

Do you remember, some of you mothers as old as I, how the school children used to sing, when quantity of sound seemed to be the one thing for which they were aiming and quality apparently did not count at all? It was a real joy to listen to these pupils last Friday and Miss Freeman has cause to be proud of her work.

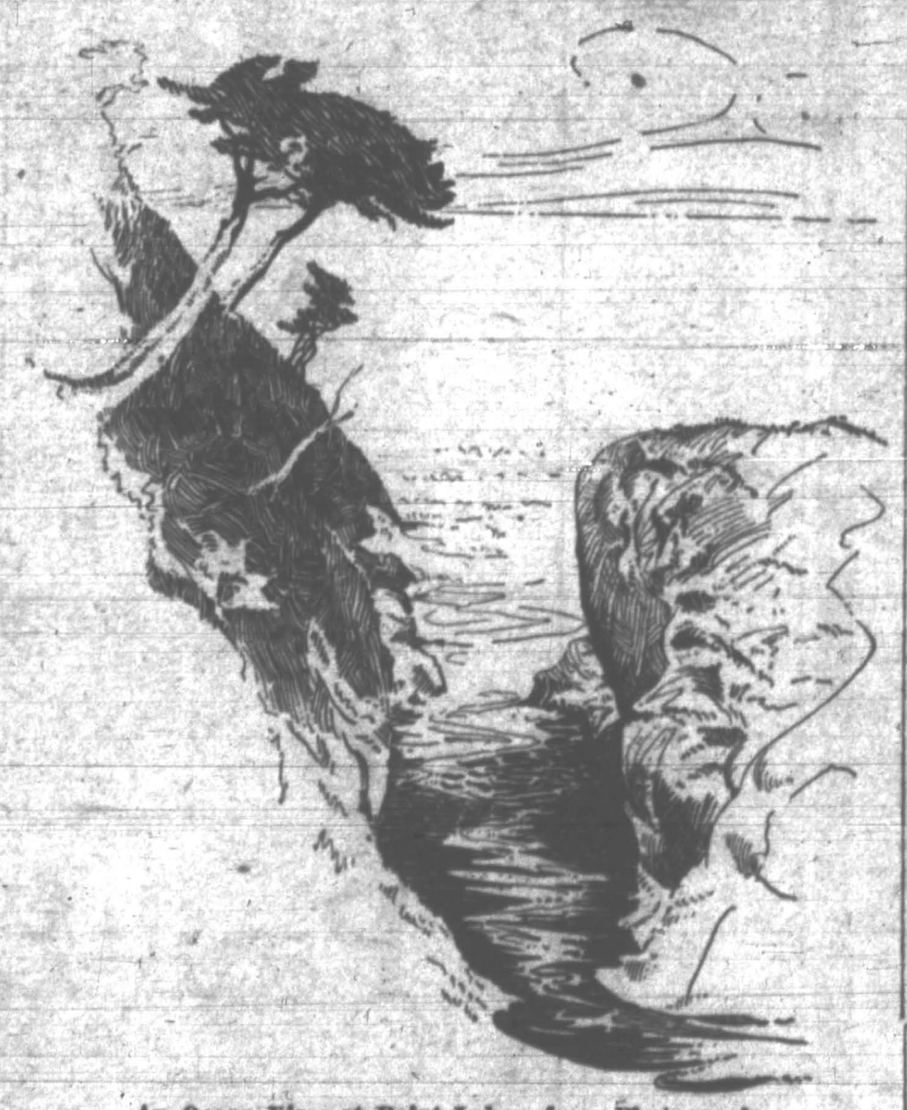
I haven't the full program here. That will be found somewhere else in the Pine Cone. But it was like the music, in the good taste shown selecting the numbers, and in the careful drill given the children. They recited and they played their simple little cantatas with real feeling for the words which they were speaking.

After the program, every child was given a bag of candy—contributed by the teachers—and a candy cane—a big one—presented by that generous old timer, Delos Curtis.

Sunset School is a lovely modern building, with quite a lot of room. But not enough. They need two more rooms and would have had them but for the fact that money ran short. Trustees and teachers are hoping to acquire this needed additional space in the near future. There are six competent teachers in Sunset School. The size of the enrollment entitles the school to seven if the average attendance reaches 180. It does not always come up to that figure. The hard working teachers and trustees are hoping however that it will.

The people of Carmel have cause to be proud of their school, and to be thankful to those whose work helped to bring about the change through the years.

Pt. Lobos Must Not Be State Park



An Ocean View at Point Lobos, from Photograph

Business men and women, not a whit behind the artists and writers, ask that Carmel be kept free from the camp-car, picnic-party menace of a state park at Point Lobos. There seems to be a perfect accord in the village, and once, at least, all its people talk the same language.

In a short survey of the town for the purpose of getting a line upon sentiment pro and con, the Pine Cone interviewed more than twenty people, and every one who was willing to talk for publication, is quoted here. There seems no division; it is unanimous.

Paul Flanders—I consider the future of Point Lobos to be of deep concern to every resident of Carmel and Monterey county, and, for that matter, to every lover of beauty in the world. Point Lobos is a jewel of scenic loveliness unsurpassed, and should certainly be preserved in its natural state for the benefit and enjoyment of all

(Continued on Page 2)

GATHER LIKE A BIG FAMILY AT CARMEL'S TREE

Next Friday large Christmas hampers will make their appearance at Eliot and Marian's, Kay's, The Theatre of the Golden Bough, and Standiford's Drug Store. In these the people of Carmel who have not forgotten what Christmas really means, who have that little warm glow of kindliness in their hearts that comes with the sight of mistletoe and holly, and the happy faces of children, these people will drop little gifts for one another in the hampers, with the address plainly written, and these gifts will be distributed by Santa Claus on Christmas Eve at the tree. It should be the pleasure of every one to help in this first Community tree, and all parents will doubtless slip some little gift in one of the hampers for their own children, and, if they care to, for someone else's child.

All arrangements are complete for the illuminating and decorating of the tree. Mrs. P. K. Gordon has returned from San Francisco where she interviewed the firms that make a specialty of decorations for Community trees, and all is in readiness now for the actual work of decorating.

There will be a rehearsal of the carols at Sunset school on Sunday afternoon. The carols are printed in this issue of the Pine Cone, and may be cut out and kept.

A community in a town like Carmel should stand for more than one of our pine trees prettily decorated to draw the "Ohs" and "Ahs" of its people. We are glad we live in Carmel, we like our neighbors, so let us realize that the success of this undertaking rests with each one of us, not only with the chairman and the sponsors. Other people are doing their share. Let every citizen of Carmel gather at the tree on Ocean and Mountain View at 7 o'clock Christmas Eve, as we would gather at a large hearthstone, and there will be no fear that the Community spirit will make the tree a big success.

(Continued from Page One.

generations. I do not believe this can be best attained by making the property a state, national, or county park. The people who live closest to this enchanting bit of coast line can be trusted with its care. The days of the toll gate are numbered, and rightly so, but so long as Point Lobos is administered privately it could not be in better hands than those of the A. M. Allen family. My vision of the Point Lobos of the future is a community of beautiful homes scattered among the forest glades a little back from the sea, with the incomparable coast line made accessible by winding public roads and dedicated as a playground under the control and direction of the adjacent home owners.

Cornelius Botke — From an artist's standpoint, the place is perfect as it is. At first this scheme sounded all right, until you gave it a second thought. Lobos is the most wonderful spot in California and it is a shame to spoil it.

Eleanor Yates—I think an individual will take better care of the place. It reminds me of Monticello in the East that was run perfectly for many years by an individual.

William Silva—To me, Mr. Allen seems to have an excellent way of doing things. I would like to see it remain just as it is now. Big Basin is horrible, and an ordinarily run public park would ruin Pt. Lobos. You can quote me as strongly as you wish.

Marian Todd—The people who come to summer camps and public parks are no help to a community and are distinctly a liability instead of an asset.

Ruth Austin — I hate even to think of Pt. Lobos as an ordinary park. It would be God-awful.

Kay C. DeYoe—As between a State Park and a park under local control, I am, of course, in favor of the latter. It would be disastrous if Point Lobos was made an auto camping ground, and that might very likely be its fate under State management. Yet better that, than to have signs up, "Private Property: Keep Out."

Peter Mawdsley — Dedicated in perpetuity to the public, under control of the adoining property owners, a place where anyone might go to enjoy beauty and where no one might despoil it, that is the ideal future for Point Lobos.

Fenton Foster — Nobody could want Point Lobos to become a general picnic and camping grounds. Better have it administered as it is than that. But a plan that will prevent it ever becoming private property; that still will give it the protection from nature-despoilers, and yet will make it, under proper restrictions, our picnic and pleasure place, is the right solution of the problem. And that solution should be found at once.

Thomas Bickle—No camp-ground about Carmel—ever! It's the last thing we want here. Point Lobos should be the people's property, but under a local management that would keep it clean and unsullied.

George L. Wood—I believe that Point Lobos, as well as every bit of the water front on the Peninsula, should be parked, and administered locally; preferably by a Park Commission under the plan of the Regional Zoning Commission, as set forth by H. C. Cheney at a recent meeting here at Arts & Crafts Theater.

Stephen A. Reynolds (S.A.R.)—Were we to live forever, we would view it primeval into perpetuity, lovely and awful Lobos, contiguous to a denatured Carmel. May folk who control its destiny steer a straight course between the Scylla of selfishness and the Charybdis of Coney Island, avoiding on the one hand the fenced-off-for-me-and-me-guests exclusives, and on the other those unlisted in Blue Book and of unaesthetic mold.

Frank Sheridan — I am wholly against any part of Point Lobos being turned over to the State as a public park. It is of Carmel and should be controlled by the people who are most interested. It it should become a State or Federal obligation it would be under the supervision of people who know of it as so much public land to be thrown open to that vast and damnable gang of picnickers whose idea of a good time consists of establishing a record in opening tin cans. Let us fight to keep it for ourselves, to be managed by ourselves. Let the management of this rare beauty be kept away from Northern California or Southern California and remain where it should be—in the hands of men and women in the third and greatest division of California—Monterey Peninsula.

Bernice Fraser— I feel that Pt. Lobos should be made open to the public, but under the careful supervision of adjoining property owners, who feel a personal interest in the community.

"Kays"—We can't think of anything more awful than Pt. Lobos turned into a summer camp, or the usual sort of a park.

Minna Steele Harper—I feel that it should be a park, open to the public, but kept in its natural beautiful state.

Daisy Bostick—Pt. Lobos is perfect now, it should be kept just as it is. We do not want public camp grounds, dining rooms, or other nuisances that follow the usual public park.

Ruth Kuster — I would much rather have Pt. Lobos the way it is than see it turned into a public park without proper supervision.

Mrs. Oliver Gale— Of course I can't speak for the Woman's Club, but as the alternative between a State Park and a park, public but under local control, of course I would personally favor the latter; between a State Park and private ownership, I emphatically favor the former.

Mayor John B. Jordan— Carmel can not hail with acclaim the effort of well intentioned people to make beautiful Point Lobos into a State Park. Any of the things which are an essential part of a public playground, state or national, would be detrimental to our city, and injure the natural charm of Lobos to our artists and beauty-lovers. Carmel feels a very strong and direct interest in the future of this neighboring spot, and must have a say in its destiny.

One Of Carmel's Noblest Women Passes Away

Hosts of Friends of Margaret S. Search Grieve for Their Loss

Margaret S. Search, the talented wife of Prof. Preston W. Search, died Monday morning at the Stanford University Hospital at San Francisco. Although she had been ill for several months, following a serious operation, the death came as a surprise and shock to her relatives and friends. Mrs. Search, who with her husband, was an old-time resident of Carmel, was one of its most able and active women, and was widely known and beloved.

She was born in Ohio and married Dr. Search at West Milton in 1883. Their son, Frederick Preston Search, is the noted cellist and composer. To him, and to Dr. Search, with whom she worked so well through the years of his service in educational advancement, a world of sympathy goes up from a host of friends.

DUCK—DUCK—
THEY'RE SHELLING!

Captain Argyll Campbell and his White team of the American Legion, consisting of Paul Flanders, Wilbur Whitney, Howard Hatton, Barney Siegel, W. J. Duddleson, Al Puget, Francis Doud, Robert Bisnet, Harold Mosher and J. W. Skocpol, are making a hard drive for new members of the Monterey Peninsula Post of the Legion, and expect to be well up at the front when the roar of conflict ceases. One hundred per cent membership of Peninsula ex-service men is the mark set by the Post, and teams from Monterey under the captaincy of George Kinloch and from Pacific Grove, with Captain J. P. Pryor will battle for the greatest number of recruits with Campbell's detail of snipers.

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"Human Newspaper" Makes Appearance

The Current Events Forum, "the human newspaper," which will be conducted fortnightly by the Carmel Woman's Club under the leadership of Helen Rosencranz made its first appearance last night at Pine Inn and bids fair to be a tremendous success. The main features were a dicussion of the President's messages by Dr. Wilson Davidson and a brief review of the state of the world today by Oliver Marble Gale, thereby setting up the stage and laying in a background for the Forum's continuous presentation of future events as they transpire throughout the world.

Miss Rosencranz opened the meeting by expressing her pleasure at the audience and the hope that her hearers and herself will become better acquainted. She spoke of current events as being the most wonderful romance that we are all living today. Fiction becomes tame to those who are used to the highly seasoned romance of reports. "Henry Bergson says," remarked Miss Rosencranz, "it is very fatiguing, being a human, and in the first place you have to stand upright, and in the next place you have to think . . . . more or less. And then you have to know, and it is with this object of knowing that this current events forum has been formed."

Dr. Davidson reviewed President Coolidge's report to the Congress on "the state of the Union" with high favor,, holding up the Presidents' hands on every point, touching especially on the question of farmers' relief, the proposed reduction of taxes, Boulder Dam, the development of the Mississippi River as a commercial highway, and a method of solving the problem of lowering the Great Lakes through Chicago's use of Lake Michigan for drainage purposes. He was in complete sympathy with the President in the view that the Philippine Islands should be held, and expressed the opinion that General Leonard Wood, the present Governor-General of the Islands, is one of the greatest colonial administrators that the world has ever seen. He spoke strongly for an adequate appropriation for the army and navy.

Mr. Gale in a sketchy outline, expanded the consideration of "the state of the Union" to include a contemplation of the state of the world and the people in it.

He touched upon the Philippines, describing conditions there, and pointed out a difference of opinion, at least, about restoring them to 'self-determination'; sketching in a word the development of Samoa, once a German possession, under New Zealands' mandate, and submitting the view that the former 'Prussianism' and militaristic imperialism of Japan seemed to be dissolving in a more liberal feeling in the Islands.

China, he felt, was coming into consciousness at last, by slow and violent processes, but perhaps certain ones.

Russia, he said, was working things out, apparently; was, in fact, much further along in stabilization on a new basis than France had been within the same period after her revolution. The idealistic philosophy of her early extremes had not stood the test of realities, and the trials by fire which the commune had undergone and apparently brought leaders to the surface who were ready for more temperate counsels. One new idea which seems to be gathering force there was to confine Russia's energies to Russias' own opportunities and cease trying to spread Bolshevism throughout the world. Conditions there have recently been reported by some—notably an unofficial body of American travelers of many shades of opinion—as generally good. These same Americans have addressed a letter urging upon the President American recognition of the Soviet government.

Fascism in Italy, he said, seemed to be the outstanding feature in the world situation today, but as a matter of fact, he felt that it was not. "Fascism is spectacular. It is dramatic. It is magnetic and compelling. Because it is in the hands of one of the most spectacular, dramatic and mesmeric personalities, perhaps, that the world has ever known—Mussolini."

This new spirit of humanity, which the speaker held to have been so eloquently evoked and expressed by President Wilson in the days of the World War and which it was hoped the League of Nations would practically embody, was, he felt, manifesting itself in the rapprochement going on between France and Germany, notably, and amongst European nations generally.

England was having her troubles and was working through them as she always had. The League of Nations was, undoubtedly a going concern after weathering many storms, and was possibly really beginning to express the new spirit of humanity in effective ways. It could not be denied, at least, that it was a recognition of the presence in human life and thinking of a deep desire for peace and concord among nations which would not be put down.

Coming home to America, Mr. Gale went into the Mexican question briefly. Mexico, it seemed to him, was working something out more solid and more dependable and more wholesome for herself and her neighbors than anything she had ever known.

"And what of the United States?" concluded Mr. Gale. "Where do we stand today with ourselves and with the world? Is our intense material prosperity the unmitigated blessing which it seems to be, or shall we find ourselves some day, somewhere, a camel confronting a needle's eye? Is the defiance of our organic law which we condone by toleration a recognition of a claim to 'personal liberty,' or is it a lazy, self-indulgent avoidance of responsibility in support of the very fabric upon which our laws are woven and the pattern of our lives is laid? Is the self-congratulation in our foreign relationships — our absence from the League, our stubborn insistence upon payment of debts which economics, if not idealism, show us cannot be paid, our ignorant or selfish reluctance to lend a helping hand and thought as well as money the fine contempt which the world holds us in because of what seems to it our failure—is all this, which, as the President says, some Americans fail to recognize as a splendid blessing, a fulfilling of a destiny that should be ours, or is it the state of mind of a happy ostrich with its head buried in the sand?"

The program of the next meeting of the Forum and Miss Rosenkrans' announcement of her staff of co-editors in the "human newspaper" will be given in the Pine Cone next week.

Christmas comes around just often enough to keep us young and unselfish!

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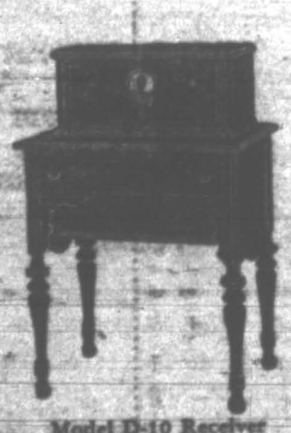

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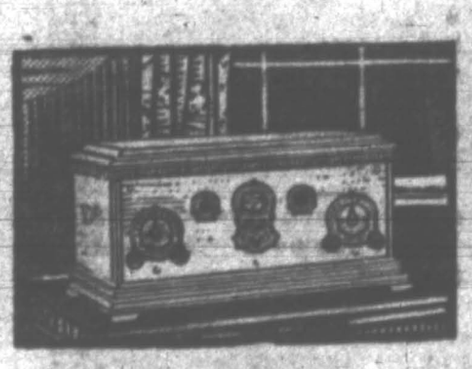

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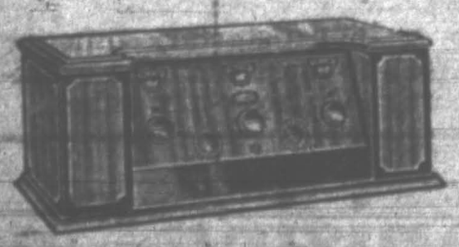

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Open Evenings

The Village News-Reel

Mr. and Mrs. F. C. Rockwell are spending this week end in San Francisco and will go to Petaluma to see their new grandchild, Joanne, the daughter of Mrs. Emmett I. Donahue.

Mrs. R. G. Brooks of Dolores Street, Carmel, is visiting her daughter, Mrs. Willis Walker this week at her San Francisco home.

Mrs. Nellie E. Vergon and her granddaughter Jean McCarthy have gone to Coalinga to spend the holidays with Mrs. Vergon's daughter Mrs. R. E. Richard who has a summer home in Carmel.

Mrs. Lucy Peabody has returned to her Carmel home on Dolores street after spending the summer and fall in Algonquit, Maine.

Miss Laura A. Diersen, well known to Carmelites, is now associated with Mrs. Fitz Gerald in the Kindergarten of Happy Hours. Miss Diersen, a gifted kindergartner, is also an accomplished musician.

Bonnie Hale Gottfried, who has been in the hospital recuperating from a serious operation, is back again at home.

Claire Foster will be the speaking guest of the Masonic Club's social evening next Tuesday. His talk will be of the radio, and his experiences in long distance tuning.

Gordon, oldest son of Argyll Campbell, has been under the surgeon's knife having his tonsils removed. Dr. J. P. Sandholt did the work, and Gordon is about ready now for a tonsil-less football game.

Mr. and Mrs. D. W. Johnson are leaving Carmel tomorrow on a holiday visit to Mrs. Johnson's daughter, Mrs. Colonel Knutson, at Salt Lake, Utah.

The Library Trustees meet today to get an estimate of the cost of the Harrison Memorial Library building under the tentative plans. As final acceptance depends upon cost, the specifications will not be approved until the plans agree with the money on hand.

The City Trustees will meet Monday evening for the purpose of a thorough discussion of the fire ordinance. The matter of an extension of the sewer may be ready for action at that time.

There will be a midnight mass at the Old Mission Carmelo on the night before Christmas, next Friday. Father Mestres will officiate.

Tuesday, December 21, will be the shortest day in 1926.

Viola Cofer, with the Carmel Realty Co., is leaving shortly upon a vacation trip.

Mrs. Lois Dibrell entertained friends at her house last Wednesday evening.

Edward G. Kuster played a 'cello solo before the teachers in convention at Monterey Monday last, accompanied on the piano by Irene Cator.

The middle Californian Counties Teachers Convention, held at Monterey this week, brought many delegates to Carmel on tours of investigation of our village.

Mrs. Sidney J. Yard is quite seriously ill at a hospital in San Francisco. Mrs. Yard, who with her husband, the celebrated water colorist, came to Carmel in its early days, is one of the best known members of the Arts and Crafts.

Mrs. P. J. Gordon recently entertained at tea at Kays. The guests included Mrs. John Schofield, Mrs. J. L. Williams, Mrs. Mary Miller, Miss M. J. Burns, Mrs. A. McGarraugh, Miss H. Hatton, and Miss E. A. Pelley.

"Wee Acorn" will be out early this month, so that the December issue will be in the hands of the children of Forest Hill School before they return home for Christmas.

By the rain gauge at the Carnegie Laboratory, 6.34 inches of water has fallen for the season, as compared with 3.73 inches on date of January 7, 1926—practically a year ago. The farmer and cattleman rejoice.

A meteor—or some heavenly visitant—made a gloriously bright approach to Carmel last Monday night at about 9 o'clock, coloring the sky a brilliant green-white in its transit. It seemed to light in the ocean toward the southwest. It was seen by many Carmelites with awe and wonder.

Mrs. Frank Sheridan returned last night from San Francisco, where she has been for several days the guest of Mrs. Pearl Byrnes.

Mrs. Margaret Grant and her daughter, Lexie, are leaving for southern California, where they will spend the holiday season.

Mrs. Grace Shield is visiting friends in Auburn.

Peter Mawdsley has returned to Carmel from San Francisco, where he saw Mrs. Mawdsley and their son Peter Clare off to New York. From there Mrs. Mawdsley and Peter will sail to Southampton on the S. S. Berengaria and will spend Christmas with Mrs. Mawdsley's parents in England. They will visit friends and relatives in different parts of England before returning to Carmel in the spring.

Harry Lachman, younger son of Mrs. Mabel Gray Young was married to a charming Portland girl last week, and will be in Carmel with his bride for Christmas. Mr. Otto Lachmund and his wife are coming from Duluth for the holidays also.

Mr. and Mrs. Thomas Watson Cushing of San Francisco are attending the golf tournament, and are staying at Hotel Del Monte.

Miss Ruth Higby, who has been visiting in Lankershim for some time will not return to Carmel until after Christmas.

Mrs. Willie Walker of Pebble Beach, who is in San Francisco at present, entertained at luncheon after the Junior League festivities in honor of Miss Eleanita Rawlings.

Miss Lenore B. Davidson arrived today from Berkeley and will be the week end guest of Miss Sally Maxwell.

Mr. and Mrs. Frank Short of Mountain View avenue are in San Francisco this week.

Mrs. N. Hillstrom is in the Cinderella Shop during the holidays.

Mrs. Legendre is spending several days in San Francisco and in Pleasanton.

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Mrs. Edward G. Kuster and Mrs. Bromwell are motoring to San Francisco today and will return to town on Monday.

Professor and Mrs. Raymond Leland of San Jose spent the week end in their cottage in town.

Mr. and Mrs. Eric Pedley have closed their Pebble Beach home for a time, and gone south. They hope to return for a few weeks later in the season.

Mr. and Mrs. John Rittenhouse have returned to Pebble Beach from Alaska, where they went for the big game hunting. Mrs. Rittenhouse accompanied her husband on the trip north of Juneau, and was the first woman to hunt bear in that region. Mr. and Mrs. Rittenhouse are planning to return to Alaska in the spring.

Mr. and Mrs. Robert Hunter and their daughter, Miss Caroline, and their son, Phelps Stokes Hunter, will leave their place in Pebble Beach in January and will go to Florida where they will visit Mrs. Hunter's mother, Mrs. Anson Phelps Stokes at Miami. On their way east they will be joined by Mr. Phelps Stokes Hunter, who is a student at Yale.

Miss Audrey Willett, the bride-elect of Harrison Godwin, is being much feted in San Francisco and on the Peninsula prior to her marriage to Mr. Godwin. Last week Mrs. Wilfred Metson entertained at her home in San Francisco. Covers were laid for twenty-two.

Mrs. William Vander Roest and Miss Gladys Vander Roest left Tuesday for New York, where they will spend Christmas with Mrs. Beverley Clarke. They plan to remain two or three months in the east.

Mrs. Ethel P. Young moved into one of the new Stanton houses on Carmelo and Eleventh, having sold her Egyptian house on Carmel Point. Mrs. Young's Pebble Beach house will be ready for occupancy in about three months.

Mrs. Mark Kelsey, who has been staying at Hotel LaPlaya, and Mr. and Mrs. Sheffield, who have been at Del Monte for several days, have returned to Hollywood.

Mr. and Mrs. Jesse Lynch Williams who have been living in the John Kenneth Turner house, moved this week, and will be with Mr. Williams' sister and brother, Mrs. Valentine Mott Porter and Mr. Burton Williams. Mr. and Mrs. Kenneth Turner, who have been living in the Eighty Acres for some time, are returning to their own home.

Mr. and Mrs. R. W. Hicks, Mr. Waldo Hicks, and Mr. and Mrs. George Schweninger, are planning to spend Christmas with Mr. and Mrs. Mullnax (Eleanor Hicks), at their home in Auburn, California.

Miss Helen G. Cochran and party of Santa Rosa, are staying in the Reid-Wright cottage for the Christmas holidays.

Friends of Samuel C. Fertig of Rancho Del Monte will be sorry to hear that he has been quite ill for the past week.

Mr. and Mrs. Henry Sanford, and Mrs. Sanford's mother, Mrs. Bucks, were in town from Berkeley last week end, and were the house guests of Miss Kent. The Sanfords are planning to go abroad the latter part of March.

Friends in town are congratulating Mr. and Mrs. Carl Rohr on the birth of a son last Saturday afternoon. Both Mrs. Rohr and Master Rohr are doing well.

Mrs. Ada Kent of Highlands is planning to sail in a short time for Europe.

Mrs. Roberta Thudichum, Carmel artist, will exhibit for Harry Noys Pratt a one man showing of 20 canvases in the Hotel Claremont, Berkeley.

Several new officers have been announced in the Carmel Womans Club. Mrs. H. S. Nye will be second vice-president, and Mrs. Wanda G. Leslie will be the chairman of the house committee. Miss Newman of Sunset School will be chairman of the music committee. The International Relations Department met on Wednesday last at the home of Miss Anne Martin.

Mr. and Mrs. George Dorwart and George Jr. will leave for a short visit to San Francisco next Monday. This is a disappointment to the Masonic Club of Carmel, where Mr. Dorwart was scheduled to speak on Tuesday night.

Louis Farrell and L. Frank (Mickey) O'Brien, engineers of the East Bay Water Co. are here making surveys and planning the extension of water services to the southern end of Hatton Fields, known as the Mesa. The improvement will be put in directly.

Miss Ivy Whitworth and Miss Evelyn Arne spent last week end with friends in Salinas.

Miss Grace Wickham of the Perry-Dilley Puppet Theater in San Francisco, is spending the holiday season with her mother at their home in the Eighty Acres.

Dr. and Mrs. Ira Remsen, of Baltimore have arrived in town to spend Christmas with their son, Ira Mallory Remsen, and will be at Pine Inn for a month.

Mr. and Mrs. Richard Johnson are moving today from North Casanova street to the Burton house on Santa Lucia and San Carlos, that they have taken for a year.

Mr. and Mrs. A. B. Brown have arrived from Chicago and will spend the holidays with their daughter, Mrs. "Nebs" Lewis.

Miss Armine von Tempsky of the island of Maui, Hawaii, who has returned to California from New York where she has had three books published, was the guest of Mr. and Mrs. Edward G. Kuster during her short stay in Carmel. She hopes to return later for a longer visit.

Ruth Austin and her small daughter are leaving tomorrow for Los Angeles where they will spend the holidays with Mrs. Austin's mother.

A delightful bridge tea last week was that given by Miss Alyson Palmer on Saturday. Among her guests were: Mrs. Paul Whitman, and the Misses Vivienne Higginbotham, Helen Judson, Louise Prince, Maude and Alice Snow, Sue Davis, Anita Dowd, Jean Stewart, and Merle Laret.

Mrs. Mary Y. Hunter of Casanova street, has returned to Carmel after spending several months in Berkeley.

The college students are arriving in town, and are being followed a few days later by the "younger set" from prep schools throughout the State. Miss Elizabeth Sampson is coming up from Santa Barbara, and will be with her mother, Mrs. Mabel Sampson; Miss Henrietta Farley will be down from Palo Alto where she is attending Miss Harker's School and will stay with her parents, Mr. and Mrs. W. C. Farley; Miss Margaret Wood is coming down from the University of California, Brewster Davison and Ted Criley are with their parents from Stanford, and Gordon Greene is with Mr. and Mrs. Sumner Greene for the holidays from the University of California.

Mr. and Mrs. Chapel Judson and Miss Helen Judson are in Berkeley called there by the illness of Mr. Judson's mother.

This month of December is the best in the year for hunting the abalone, according to experts in the business, and Carmel's rocky coast is the happy hunting ground. At this time of the year the low tides are in the afternoon, and the lowest low tides come at the full moon, which is scheduled for the eighteenth. Any afternoon now, if the waters are quiet, abalones should be easy to get. But be wary on slippery rocks, keep your balance, and dodge a watery grave.

Mary Carden suggests pajamas as a street fashion for men. In some places bed sheets used to be popular.

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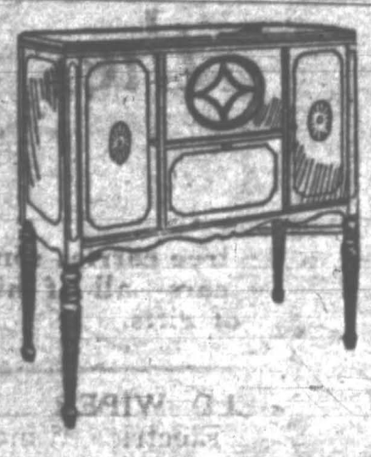

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COWELL GIVES CONCERT

Henry Cowell, the young composer pianist, gave a lecture concert with Dene Denny of Carmel last Sunday afternoon in Berkeley. Miss Denny played works of various modern masters, such as Scriabin, Gosseus, Bela Bartob, Honegger and Mallpero, and Henry Cowell lectured on modern music. Mr. Cowell gave a series of lectures in Carmel this fall on different modern composers and modern music in the Denny-Watrous Studio.

Last Wednesday evening the young composer was honored at a reception and dinner in San Jose, and directly after Christmas will leave for New York and Montreal. He will return to California about the middle of March and will remain here for a short time before starting on a tour of the Orient and the Antipodes. Mr. Cowell spent part of last year on a concert tour of Great Britain and the Continent.

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Eleven Years Ago

There was a controversy in Carmel eleven years ago anent the postoffice and delays in the mail. The conditions in that office were set forth by a subscriber in a letter that was given place in column one of the front page in the issue of the Pine Cone of December 15, 1915. According to this correspondent, another subscriber of the previous week's crop of suggestors, was all wrong—all wrong!

"When he speaks of it being no particular hardship on the office force," says this subscriber, "he implies that there are several employees paid by the Postoffice Department, whereas there is one only—the Postmaster. The 'allowances for clerk hire' are too infinitesimal to be considered in these remarks.

"The Postmaster has not short hours as it is—there is a mail likely to arrive (note the "likely") any time from seven to eight p.m., and I understand it is worked the same evening, which probably allows the Postmaster to reach home by 8:30.

"Would Subscriber consider it any particular hardship if he were obliged to be at the office again at seven a.m. to dispatch mail 365 days in the year?

"Of course there is nothing to hinder the Postmaster from employing more help at his own expense if he so desires, or if he can afford it, but do not let us find fault with him until the department adopts a system of reasonable working hours and enough paid help—as in First and Second Class offices."

"The anonymity of the writer of this article has been carefully kept for eleven years; the mystery of his name is as deep today as then. You may have three guesses.

The list of names of those contributing to the Fire Department fund, which for three weeks had remained stationary with A. H. Roseboom giving $2.50, Andrew Stewart $1.00 and C. O. Goold $10.00, suddenly was augmented by a $1.00 contribution from Mrs. L. C. Horn.

"All is in readiness," said the Pine Cone, "for the opening night of Carmel's moving picture show, at the Manzanita theater this coming Saturday. Every facility for giving a first-class presentation of clean up-to-date pictures (These terms were not synonymous then, or now—Ed.) has been installed.

"Carmel Hall, in which the shows are to be given, has been entirely remodeled and painted. Two hundred comfortable chairs have been purchased and have been so arranged that a good view of the stage may be had from any part of the house.

"The Manzanita Club, under whose auspices this venture is being conducted, expects every resident's support in this affair, otherwise it can not go on."

The residents gave their support one night a week; Ralph Hicks ran the film machine, and Delos Curtis pasted the posters. Tom Reardon and Fred Leidig looked after the business office. It was very much a local affair.

Eleven years ago, M. DeNeale Morgan was holding a holiday exhibit of small water colors and monotypes in her studio—the same studio that she still occupies and exhibits in. Prof. Vernon L. Kellogg, who had been in Belgium for many months, had sailed from England for home.

Editorially, Bill Overstreet made the very good suggestion of books for Christmas presents. It was Bill's way of boosting Carmel's home-products. On royalties thrived many a Carmelite of eleven years ago.

Some Pine Needles were:

"Catherine Morgan, who has been occupying the Gates cottage for nearly two years, is now occupying the new Hanson house."

"The new bowling alley is now ready for lovers of the game. Set 'em up, boy!" "Bill Turner and Rudy Ohm returned home on Saturday evening." "Thomas B. Reardon will spend the holidays with his folks in San Jose."

Shot Up Town In Lotta's Day

Lotta Crabtree, California's most famous comedienne, being the first to win honors beyond the limits of the state, was prevented from being a Carmel citizen by the illness that resulted in her death. Eleven years ago she was a long-time visitor here, and had intended to return to take up residence in Carmel. Now, in Boston, they fight in the courts over her estate, valued at $4,000,000.

Mrs. Carlotta Cockburn, of San Gabriel, Cal., claims that she is a niece of the former actress, and is entitled to a share of the fortune left to charities. Through the evidence of Mrs. C. K. Holt of San Jose, well known here, the special administrators seek to show that Mrs. Cockburn's parents were unmarried, and that she consequently was not a legal heir. Mrs. Cockburn contends that she was the lawful daughter of John A. Crabtree, brother of Lotta.

In a deposition, Mrs. Holt says that on the first night she arrived in Tombstone in February, 1881, "the town was shot up and it scared me pretty near to death."

"It didn't seem to matter much whether men and women were married in Tombstone in those days, Mrs. Holt said, they lived together just the same. She said she had never heard that Jack Crabtree was married or that any woman in the town called herself his wife.

In a previous deposition, George V. Parsons of Los Angeles had told of living across the street from the Crabtree cabin in Tombstone. The Crabtrees lived in the "respectable" part of the town, he said, while the other part was "given over to violence and frivolity."

"Jack Crabtree was never married to this woman," he continues, "while the family relation was sustained, the marriage was not a legal one. It was a common relation."

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Will find just that particular and useful present they are looking for, at just the right price. Lovely jewelry and novelties are distinctive and different.

Hand Embroidered Linens 85c and up
Hand Painted and Hand Made Lingerie all in dainty Xmas boxes

Don't Forget

that cold spot in front of the bed or bureau that a little Navajo Rug would cover nicely—$2.75 and up
Oriental Wearing Apparel
Replicas of old American Brasses, Door Knockers, Candelabra, Candlesticks, etc.

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CARMELITES IN HIGH SCHOOL PLAY

"Pickles," the operetta presented at Monterey High School had its share of Carmel talent. Evelyn Arne, Wilma Bassett, Maurice Stoney, Rowen Rapier, all had leading parts in the production, that was given last Friday night. Marian Todd, Katherine Cooke, and Ernest Schweninger went over from Carmel and "made-up" the young actors.

GAVE TEACHERS FRAGRANT FLOWERS

On Wednesday, the P.-T. Chapter of Carmel joined with the other Peninsula P.-T. organizations in distributing flowers to the delegates to the teachers' convention as they came to the sessions at the Monterey high school.

Carmel Art Gallery
San Carlos Avenue at Fourth
Continuous exhibition of the work of resident artists
Open to the public from 11 a.m. to 5 p.m. daily

Carmel Tea Garden
Luncheons, Teas and Dinners
Bridge and Private Parties Catered To
Orders taken for Fruit and Angel Cakes, English Xmas Puddings
Garden Closed On Mondays
The Carmel Tea Garden
4th and San Carlos

Milk Trees On Ocean Avenue

. . . They were two of Carmel's best known grumblers, nothing in town was ever quite up to mark. Along the street came a visitor to town, and asked the way to a milk store. That started it. They directed her, one man to the Carmel Dairy Depot, the other to the Eureka Dairy. As both were up Ocean Avenue from where the discontented ones were standing, the nonplussed stranger started off all right.

"Well, they are making a lot of fuss in the Universities about that tree in Guatemala that yields milk. They needn't bother, round here we have beets that yield sugar, and we can get our milk from real cows and pasteurize it afterwards."

"True enough," grunted the other, "and if there was any chance of planting those milk trees down the center of Ocean avenue or training seedlings up in Hatton Fields, it might be a very different matter. The whole thing might be made the subject of a town council investigation, like the septic tank, but as those trees are confined to Guatemala and are very rare, there doesn't seem to be much danger of the honest cow being done out of its regular job yet awhile."

"You can never tell in this day and age," said his pessimistic companion. "True, some milk tastes as though it had come out of a rubber tree instead of a cow, but that is merely a matter of watery adjustment, and can be fixed."

And without a parting glance to see if the stranger had found a dairy, the two departed to tell Superintendent of Streets Fraser about a break in the ground on Seventh street.

Tom Has Quieted Down

. . . There is no saying more trite than "It's a small world," and no saying more true. One day recently when Tom Bickle was standing in the door of the Palace Drug Store, an elderly man, with the military bearing of the regular army officer entered, and giving Tom a prescription said, "I would like this made up, please." There was something familiar in the voice and features, but Tom could not place the man. He opened the English prescription and read, "For Col. Ramsay, D.C.L.I."

Tom snapped to attention and giving the salute of the British army, said "Good morning Colonel." The stranger also came to attention, returned the salute and said "Do you know me?" Tom smiled. "I was your youngest subaltern in the Duke of Cornwall's Light Infantry in the South African war, sir, and served with you during the siege of Mafeking under Sir Robert Baden-Powell."

The colonel smiled and extended his hand: "Well, are you Tommy Bickle from St. Ives, and what are you doing here?"

They had twenty-five years to talk over, and some ten thousand miles to re-travel from their last meeting place. Colonel Ramsay was motoring through California he told Tom, and had stopped off to see Carmel. His parting remark was (and I believe Tom did not expect to see this in print) "Are you such a devil as you used to be in South Africa, or have you quieted down?"

Bringing Up The Dog

. . . Newell's store was full of customers, the Christmas goods were attractively displayed, and several strangers were in the place. They were amazed to see a large dignified police-dog slowly enter, look around and walk up to a clerk and present him with a note that had been held firmly in the strong jaw. The clerk read aloud: "Please give me a dog biscuit." He complied at once, and the dog, holding the biscuit in his mouth, made a stately and unhurried retreat.

"Has that happened before?" the clerk was asked.

"Oh yes. It is just Metz Durham training his dog," he replied.

"Fine," said a customer, "but let us hope he continues to bring him up in the way he should go, for I feel that the dog would have little active opposition from anyone if he decided to take home a ham or a side of bacon."

SEEN ON THE BEACH

. . . A woman and child, walking. A duck, injured or sick, in the sand. The woman sees the duck, pulls the child toward it. She glances about. No one in sight. She kicks and pokes the duck toward the water. The child laughs. The duck, terrified, runs faltering, falling, assisted by woman's foot. Much glee from child.

Then the woman sees me, prowling in the offing, just as the sick bird takes weakly to the water. She smiles at the child, the smile of rare benevolence and love of all God's things—the smile for my benefit. She speaks loudly to the child—loudly for my benefit. She says,

"See the pretty duck swim in the water."

TO THE PADRE SERRA

. . . I looked at the figure of Serra in Carmel Woods. I said to it, I passed you by one day when it rained and your flowing garments were drenched.

Again I looked at you through morbid fog when I felt that you had frozen there.

Each time I pitied you.

And then one night you stood there with a soft Carmel moon full in your placid face, with long shadows of pines prostrate at your feet, and in my upturned face was written envy.

Those Dreadful Campers

Yesterday Steve Glassell was crossing Ocean avenue at Dolores street when he was hailed by the blithesome Marian Todd in somewhat this fashion:

"Well, Steve, did you put your daily dozen pennies in the Salvation Army pot?"

Steve stopped and looked around. "Is that what it is?" he remarked; "I thought it was somebody camping out again."

Oakland Actor Married Here

A most beautiful wedding occurred at Peter Pan Lodge, Carmel Highlands at six a.m. yesterday, when Norman R. Field of Alhambra was united in marriage to Marion L. Mitchell of Oakland. Mr. Field is the leading man of the stock company at the Fulton Theatre, Oakland. The bride carried a bouquet of orchids.

Ivan Melville Terwilliger, minister of the Carmel Church, performed the ceremony. A wedding breakfast followed the ceremony.

FORMER OWNER RESUMES MANAGEMENT

J. F. Hinkles of Southern Home Cooking, at Tenth and Lincoln, has again taken over the conduct of this well-known eating place.

He announces a special Christmas dinner consisting of roast turkey, fried chicken and trimmings.

For reservations telephone Carmel 238.—Advertisement.

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For Christmas Gifts Shop At Whiffin's
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Gifts To Suit All Purposes
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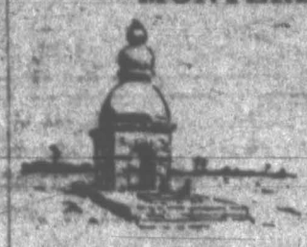

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CARMEL-BY-THE-SEA
Christmas Sale of Dresses in velvet, silk and wool

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SPECIAL SALE OF COATS
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HERE'S WHAT THE EDITORS HAVE TO SAY

POINT LOBOS' FUTURE

A pretty fair cross-section of the opinion of Carmel upon the State Park-Point Lobos matter is contained in the interviews published elsewhere in this issue of the Pine Cone. There is an evident unanimity of desire that the point should not fall into the hands of the politicians. Also, it is generally agreed that it should be kept for the use of the public under restrictions as to what the public may do there.

It is a good thing for Carmel that the alternative is not between private ownership and a State park; and that there is little chance that the parts of Point Lobos that give it interest to us—and to everyone who has visited it—are in danger of being closed by a sale to private parties. A. M. Allen, who has owned the property for almost two-score years, and who during that time has not allowed a single tree to be cut in this wonderful cypress grove, and who has policed the grounds, keeping them clean and free of litter, allowing reasonable use thereon by the public, and unrestricted use by the artists who have painted it, has stated his intention of dedicating to the public not only the cypress-wooded point, but a strip of shoreline from the cove to the ocean side; a strip of over a hundred acres.

A decision between a state owned park, and a park under local control is an easy one to make. Between state ownership and selfish private ownership it would be a more difficult decision. No park that must be open to the general public for its picnics and camping would be warmly welcomed in or about Carmel. Even should it be possible to curb the tendency to despoil the groves by hacking and breaking, by initialing the bark of trees, and tearing flowers and blossoms out, the alternative of signs of "Keep Off the Grass" variety, of band stands, convenience stations, and other buildings necessary to a state park, and of the very uniformed police themselves, would be obnoxious to us. But rather than see this bit of natural beauty shut off by fence and wall from the public view, as has been done to other parts of the bay shore, Carmel would prove its unselfishness, and work hard to open up the property.

REMEMBER THE COGGESWELL FOUNTAINS?

There is difficulty in certain quarters in understanding the suspicious attitude of Carmel toward those who bring it gifts. Some people believe we are unfriendly toward kindly-meant efforts to better us, and to straighten out our idiosyncrasies. Our prompt rejection of things offered for our own good has to be explained to these friendly folk. In the spirit of good fellowship, this effort is made, and this story is told.

Quite a number of years back, as most Californians will recall, a certain Dr. Coggeswell offered many towns and cities of the state a drinking fountain, to be erected in some park or public square. All expenses of this beautiful monument, and its construction at the site, were to be paid by the doctor, who was, we believe, a patent medicine doctor.

Those fountains, with a statue of the doctor, were eyesores in many a city's center in the early years of this century. Students of San Francisco's art institute yanked down the one most prominent in that city. Other town, either legally or by mob-rule, gradually eliminated the horrors. Today there may be three or four left in the state, to be looked on with wonder, and to hazard a guess as to how such awfulness came to be.

Carmel, where there are men living who helped haul on the ropes that pulled the doctor from his pedestal in one city or another, has remembered the unwanted gifts and must and will look a gift-horse in the teeth long and hard. Carmel once rejected a beautiful piece of Italian marble, a free offering in memorial of a dearly beloved citizen, because it would not fit artistically with its surroundings. Again, Carmel was very slow in acceptance of a library, waiting until it was certain it would be both beautiful and usable. The effort to hand us a Legion Memorial Park met no response, and it wasn't because Carmel is unpatriotic. Nor do we reject a State Park because it is too democratic. The plan of regional zoning, which meets approval nearly everywhere else, has aroused small enthusiasm here, and donations are far from liberal. Suspicion that we may be given a Coggeswell drinking fountain, "for man and beast," as the legend on the statue's base read—and it was mostly for "beast"—holds us back from the "Thank-you" attitude.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

Holy Night

Silent night, Holy night,
All is calm, all is bright,
Round you Virgin Mother and Child
Holy Infant so tender and mild,
Sleep in heavenly peace
Sleep in heavenly peace.

Silent night, Holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Alleluia;
Christ the Savior is born,
Christ the Savior is born.

The First Nowell

The first Nowell the Angel did say,
Was to certain poor shepherds in fields as they lay,
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.

Born is the King of Israel.
Nowell, Nowell, Nowell, Nowell,

They look-ed up and saw a Star
Shining in the East, beyond them far
And to the earth it gave great light,
And so it continued both day and night.

Nowel, etc. (Repeat refrain).

This Star drew night to the Northwest,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.

Nowel, etc. (Repeat refrain).

Then entered in these Wisemen Three,
Full reverently upon their knee,
And offered there, in His presence,
Their gold, and myrrh, and frankincense.

Nowel, etc. (Repeat refrain).

Good King Wenceslas

Good King Wencesles look'd out, on the feast of Stephen
When the snow lay round about, deep and crisp and even;
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gathering winter fuel.
Hither, page, and stand by me, if thou know'st it telling,

Yonder peasant, who is he, where and what his dwelling?
Sire, he lives a good league hence underneath the mountain,
Right against the forest fence, by Saint Agnes' fountain.

Bring me flesh and bring me wine, bring me wine.
Bring me pine-logs hither, Thou and I will see him dine,
When we bear them thither; page and monarch forth they went,
Forth they went together through the rude wind's wild lament, and the bitter weather.

Sire, the night is darker now, and the wind blows stronger;
Fail my heart, I know not how, I can go on longer.
Mark my footsteps, good my page, tread thou in them boldly:
Thou shalt find the winter's rage, freeze thy blood less coldly.

In his master's steps he trod where the snow lay dinted,
Heat was in the very sod, which the saint had printed
Therefore Christian men be sure wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

DEAD PINES HAVE A USE

The assumption that Carmel's dead or dying pines should be felled and removed is hit a sharp rap by Prof F. S. Baker of the Forestry Division of the University of California. He does not base his proposition upon artistic or aesthetic lines, although he might add to his scientific findings of fact the one that nature, in a wonderful way, makes beauty in the forests by merging the browns and grays of the dead trees with the bright greens of the young and vigorous pines.

Prof. Baker's discovery has to do with the propagation of new growth. At the time of the Berkeley fire considerable areas of Monterey pine on Grizzly Peak were destroyed by the flames. These trees had been planted with a good deal of expense and difficulty upon hills that had always been open and grassy and without tree growth. Under the circumstances, nobody supposed that the pine trees would reproduce themselves naturally.

It happened, however, that the trees had borne a plentiful crop of cones the year before the fire and, while the heat was sufficient to kill the trees, it only served to open the thick-scaled cones and strew the seed on the bare, burned soil. The seeds came up plentifully with the winter rains, but when the summer dry period came most of the new pines dried up and only those growing under the dead crowns of the old trees are now alive.

HOW TO GET THERE?

The Rockefeller strain carries familiar sap throughout the family-tree, even to John Rockefeller Prentice, grandson and second-growth shoot from the old trunk.

Young Prentice is working his way through Yale, according to the Associated Press fable, "learning the lesson of leadership through discipline and training." A few days ago he was awarded second prize in the Ten Eyck oratorical contest, an honor plus $50 in cash. Maybe he can now lay off a night or two from the switchboard at the hospital where he is employed at night.

John Rockefeller Prentice has learned just enough copy-book history to say, in the good old family tree manner, "The capacity to lead is not a gift of the gods. Throughout history, from the days of the Medes and Persians, dominance has been based upon discipline and training."

What stupid, efficient history it would have been—but isn't!

THANKS, IVY, OLD MAN

Ivy Lee, greatest publicity man in the world, head of an organization that numbers many a former city editor, known sometimes in some profane circles as "Poison" Ivy, has sent to the Pine Cone his "Information," Tuesday, December 7, 1926, No. 44, which among other things has the following item, selected for our readers because of its intense local interest and analogy to Carmel's traffic problems. Please clip for your scrap-books:

During the first nine months of 1926, according to figures compiled by the New York Automobile Club, 739 persons were killed in street accidents in New York City. Of these, 299 were children under 15 years old. During this same period, the Interborough Rapid Transit Company, which operates subway and elevated lines in New York City, carried 830,924,527 passengers without the loss of a single life.

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

Revivification Unnecessary

"We must revive the artistic spirit in Carmel," said the chairman of some committee of a local organization to an artist who was being urged to speak before an assemblage under the auspices of the club.

"Then leave it alone," the artist replied, rather shortly. "Give the artistic spirit time to do its work. Don't bother it to make speeches. Don't harry it with your ideas of what it should do to revive. Let it work, for only by work—unceasing and hard work—can art come."

He said what the Pine Cone believes needs to be said right now. There has always been a demand upon the time of the writers, musicians and artists of Carmel for public service. As the number of clubs and organizations increase, each with programs of entertainment to fill out, each with plans for money-raising by more or less ambitious public performances of one kind or another, there is apt to come the time that the artist will cease producing, or will set his teeth firmly and declare that no more will he perform for the public.

Too many clubs held over the heads of the workers in art's shop, too many clubs demanding time from their labors, too many quasi-public things planned for them to assist in, to help make go. Art is a desperately hard taskmaster, and knows no eight-hour day. Let the remembrance that Carmel's artists must work hard, make the hearts of our club committeemen lenient towards them. Carmel is one of the great producing centers of America in the arts; we want it that; and it won't need "reviving" if it is left time for work.

Contented Carmel

Robert Anderson Pope, a distinguished engineer of New York, and a member of the American Town Planning Association, says:

"Size is a liability, not an asset. New York should not necessarily strive to be the biggest city in the world . . . The greatest city is not the biggest city. The greatest city is the city which offers the best possible living conditions to its citizens."

So let Carmel rest content—the greatest city in the world.

BETTER LATE THAN NEVER

President Calvin Coolidge, as the world knows, is the author of a book recently published. The material in this volume has been selected from addresses delivered before various organizations and on diverse commemorative occasions since his election in 1924. (FIRST term, as Mr. Brisbane would insist). There are, in all, thirty-eight addresses. Perhaps Mr. Coolidge himself selected the title, proverbial modesty blushing its permission. At any rate, the volume is named "Foundations of the Republic."

Lest those of carping and picayunish dispositions express their wonders how the superstructure bore up these past 150 years until Calvin put in the foundation, let us remind them that in this country everywhere is possible, even the cart before the horse.

Real Golf They Played

The Del Monte open golf tournament, just finished, is the best winter stunt that the heads of promotion organizations in this locality have produced in many a year.

It is good advertising of climate, of sport and of fun. That is to be regretted only by those who profess to disintegrate at the thought of advertising anything as desirable within a dozen leagues of Carmel, for fear it might attract some one else to add to population and thus spoil "atmosphere."

It was a wholesome crowd that legged it about the links. The professionals were here from everywhere, a varied cross-section of pretty good scouts, with the customary vanities and temperaments that come with almost every variety of genius. And a sprinkling of very fine amateurs were present, wearing their hearts a little less evidently upon their sleeves.

From the viewpoint of "returns," the Del Monte open golf tournament has derived an immense amount of publicity, all over America. As an advertising medium, the show has gone over with a good smash, so far as newspaper space is concerned. It is attracting wide attention, and the links of the Monterey Peninsula will not soon be forgotten when the pros return to their old haunts or go wandering about in search for other purses.

So far as we of Carmel are concerned—at least those who can pay to be tagged as a member of the gallery—it was a good show. It was real golf, and golf is no longer a respecter of persons or classes, be they daubers with paint, fanciers of ink, salesmen of neckties, or masters of stucco application.

One pays, even to play a poor game. It's worth the price to see the youngsters and oldsters who can click it below eighty consistently and occasionally nick it below the seventy mark.

Help Poor Uncle Sam

Patriotism may be given practical demonstration by everyone of us at this season of the year. Our nation's great business institution, the post office department, always has an increase of mail at Christmas time that fairly swamps it. Though extra clerks are employed, and every means sought to facilitate the handling of this added business, it is only with your help and mine that a serious congestion may not cause anxiety and sorrow. Mail those Christmas packages early. Don't wait till the last minute.

Charm In Budgeting?

"Lectures will be given on charm in dress, charm in interior decoration. Charm in budgeting an income, in good literature, in health, and friendship."—Lillian Hustein, chairman of Charm School, Chicago Trade Union College.

Checks for Christ

"Personally, I should never regard any woman as a Christian citizen who was not punctual in the settlement of tradesmen's bills.—Jane T. Stoddard, assistant editor, British Weekly.

People Talked About

To Patty Mora, aged 13, of Carmel comes a signal honor, of which any adult might be proud. She has been asked to give a piano recital in San Jose, and will do so in the near future. Carmelites are anxious to hear this gifted young musician also, but Patty has made no plans as yet to play here. She has been studying the piano for several years, one year with Thomas Vincent Cator, and the last three years with David Alberto. Both Cator and Alberto were pupils in Vienna of Leschetizky, and follow the same methods in teaching. During the visit of E. Robert Schmitz in Carmel, the great French pianist heard Patty play, and said that she showed marked signs of genius and invited her to join his master class. It is a big and unusual thing for a girl of Patty's age to make an impression like that on Schmitz. Carmelites are looking forward to hearing her in concert soon. It may not be out of place to mention here that Patty swings a mean bat in the Abalone league, and last year was a member of the Shamrocks, the team that won the Herald Cup and the league.

* * * *

Mary Wellington Gale, popular and efficient president of the Carmel Womans Club, has had much experience in public work before coming to Carmel. Mrs. Gale is a Smith College woman, and later took post-graduate work at the University of Chicago. After that she studied pageantry for a year in New York and during the war, in Chicago organized and managed publicity for the War Camp Community Service. When the war ended, Mrs. Gale took up advertising work there and finally owned her own advertising business.

* * * *

Miss Willette Allen will be in San Francisco for Christmas week, and may possibly spend a day or two in Carmel. Miss Allen shows a touch of genius in her dancing, and is now the premiere dancer with the Pavley-Oukrainsky ballet of the San Carlos Opera Company. Last Spring Miss Allen went to France with the ballet for a Paris engagement, and on her return to this country was starred in a concert tour through many of the larger eastern cities. A year ago she toured Mexico with the Pavley-Oukrainsky ballet, and added to her laurels. She spent several weeks in Carmel this autumn before joining the ballet with her sister, Mrs. Hobart Glassell, who is also a gifted dancer.

* * * *

On the "Big Time" is Nelson Valjean, who lived in Carmel summer before last, and was publicity man for the Forest Theater. Many recall Val as so quiet and modest a young man that the last place one would expect to find him, would be the vaudeville stage.

But Valjean is one of two men—and the only one to show until the last half-minute of the skit—in a radio-act that travels the Keith and Orpheum circuits, his itinerary taking him from Maine to California, up, down and back again. At present he is in California, and will play San Francisco shortly.

* * * *

There have been so many comments on the pen drawings in last weeks Pine Cone, and inquiries regarding their artist, Louis N. Legendre, that a word or two regarding him is editorial wisdom. Legendre lives in Carmel, he and his family, and paints beautiful pictures most of the time. But he is an illustrator and commercial artist, with a career in the best houses of New York, Los Angeles and San Francisco behind him, and has the technical knowledge of black and white, pen or wash. Painters are habitual to Carmel; illustrators are rarer; and the man who can turn out fine lettering along with clever drawings is really scarce. Legendre adds a material unit to Carmel's artistic population.

* * * *

Charles Caldwell Dobie, author of "The Blood Red Dawn" and "Broken to the Plow," has written a new novel, "Less Than Kin," which will be brought out this winter by the John Day Company. Mr. Dobie, who contributes daily sketches to the San Francisco Bulletin, has set his story in San Francisco and the California hills. His comedy, "Doubling in Brass," put on at the Arts & Crafts theater a couple of years ago, brought Dobie to Carmel, where he was given a reception in the hall after the play.

* * * *

Sinclair Lewis, who lived in Carmel when he wasn't really famous, and let the atmosphere seep in to make him famous, has abandoned his workshop on the shores of a lake in Minnesota, following the death of his father in Sauk Center, and has packed his typewriter and a half completed book manuscript to New York, where his wife and son, who have been in Europe, have joined him.

* * * *

Will James, who lived in Carmel for several months last summer, and wrote part of his now famous book "Smoky" here, has bought a ranch near Billings, Montana. There will be horses on this ranch, of course, and Mr. James will ride them, draw them, or write about them, as the mood strikes him. When he draws them, he does it without any instruction, and does it better than any other living artist. When Will James first came to Carmel, I met Fred Bechdolt on the street and asked him something about James. "Well," said Beck, "You may say without fear of contradiction that he draws bucking horses better than any other living artist." That Beck did not put it too strongly has been proved by the New York sales of "Smoky," the story of a one-man horse, with forty-three illustrations which do much to enhance the value of a beautiful, vivid and charming book. Scribners is the publisher. The book is now in its fifth printing.

* * * *

Grace Wickham arrived home Monday night from an extended season with Perry Dilley's Puppet Theatre, playing in San Francisco, the Bay cities, and south to Los Angeles and Pasadena. The company—of which she is one-half not counting the puppets—has a repertoire that includes "Snow White and the Seven Dwarfs," "Red Riding Hood," "A Barrel of Trouble," and "Boiled Celery." Miss Wickham sometimes plays eight parts in one performance, with changes of voice for each character. Her versatility, and the wonderful way that she manipulates the doll actors made up by fingers, palm and wrist in the Guignol manner, have given her a distinct place in the profession of puppeteering.

Miss Wickham, as a wee tot, had her first stage appearance in "The Land of Heart's Desire," at the Forest Theatre in 1911. As Barbara in Josephine Preston Peabody's "Piper," she played her first adult part at the same theatre in 1916. Dancer, as well as actor, she was very busily a part of Carmel's dramatic life, until she became a professional with the Goldsmith-Kegg marionettes, going on the road with a company made up here, playing "Cinderella."

After the holidays which Miss Wickham will spend with her mother, Mrs. Grace Wickham, in their home in the 80-Acres, she will return to San Francisco where the Perry Dilley puppets play at the Childrens' Theatre, now being rebuilt after the fire of last week.

* * * *

Sally Maxwell, who is the new partner in Kays, is an accomplished dancer. She has had dancing classes in town following the Margaret H'Doubler system, that means working under conscious motor control. Miss Maxwell is a graduate of the University of Wisconsin, studied the Russian ballet in San Francisco, also the Pavley-Oukrainsky method. Later she attended the Cornish School of Fine Arts in Seattle, and took post graduate work in Indianapolis. Before coming to Carmel she has had several years experience as director of Physical Education in private and public schools. She was in charge of this work at one of the largest girls' camps in New England, and has also done private studio work.

* * * *

When the news of Austin James' marriage reached Carmel this week, it was recalled that he was one of the consistent and hard working actors on the Carmel stage, in addition to being the town's perenial bachelor. But "them days are gone forever" as the poet—or is it the comic sheet—puts it. Away back in 1912 he played in "The Toad" at the Forest Theatre, and since that time in almost every Fourth of July production given there, to say nothing of the Arts and Crafts and the Theatre of the Golden Bough.

Before that time Austin had been an excellent stage carpenter at the Forest Theatre, and having some prescience, William Kibbler came to him one day at the beginning of the summer drama season, and said blandly and with a congratulatory air (you know Bill) "Austin, you have been made stage manager for the Forest Theatre this year."

"No sir," said James, "I know just exactly what that means. I don't want to be your carpenter, and I am not stage manager."

Barber Shop Ballads

By Winsor Josselyn

"Just this morning got the inside dope on the Dempsey-Tunney fight," said old Uncle Al, the town informant. "Sure is terrible startling."

The little barber shop quieted to no sound other than the snipping of methodical shears. The barber was his usual attentive self.

"Paper said it was poison in Dempsey," went on Al. "Well, it was poison, right enough, but that's not the half of it. Both of them boys was poisoned, only in different ways. Dempsey was given a poison to slow him down, and Tunney got one that sped him up. And both the doses was given way too strong. So strong that both the fighters died just before the fight."

The sound of shears stopped. The barber looked toward the narrator and remarked that he had heard the fight over the radio, and that dead men could hardly have fought well enough to have it broadcasted.

"Oh, there was a fight, all right," said Al, quickly, as he rapped the floor with his cane for emphasis. "But it wasn't Dempsey and Tunney. It was their doubles— their movin' picture doubles. Dempsey and Tunney was under the boards of their dressin' rooms, or at least their bodies were, at the very minute the others was startin' the fight in the ring above.

"Been kept awful secret ever since, but the rumors of it have drifted over the country like smoke from a smoulderin' fire. Reason the truth has come out is because one of the fellers in on the know couldn't stand the strain and told it to a reporter and then jumped off of a bridge."

He rapped again with his cane.

"Haven't seen but one or two pictures of the fight, have you? Usually they have hundreds. But they couldn't take 'em because they was afraid it would show the difference in the men, and the few that got out are all fuzzy and indistinct.

"And another thing. Did you notice that the Exposition where the fight was held closed soon after the fight? That was so that folks wouldn't be able to dig around under the dressin' rooms and discover the real secret."

The shears went ahead at half speed. There were so many novel and terrible angles to this revelation that rapid hair-cutting interfered with proper contemplation and reflection. Old Al took this time to sample Christmas candy from a small jar on the magasine-littered table beside his chair. The colorful piece of candy was being thoroughly tasted when a voice called through the open doorway.

"Hello, yourself," retorted Al as the passerby went down the board sidewalk. "Now, ain't that coincidental?" he asked the shop. "That was Paul Flanders, and he saw this here Dempsey-Tunney fight himself, in person.

"Bet that he knew all the time the truth about it, only wouldn't let on. Next time I talk with him I sure am going to find out, even though he may be sort of leary about tellin' it all at once."

With an anticipatory shake of the head and bang of the cane, old Al launched into a pro and con argument, mostly with himself, about what would happen to the bets that had been settled before this news came out. A bet was a bet, and the fight had been decisive, but what if the men who fought were not the real men at all? Ah, there was a question, and Al gave it his full attention, it and the barber's Christmas candy.

WIND INSTRUMENTS WILL MAKE MUSIC AT GOLDEN BOUGH

The Wind Instrument Ensemble of San Francisco, made up of the soloists in that section of the symphony orchestra, will be the substitute program for Rosing at the Theatre of the Golden Bough January 20. Rosing will come later, probably in April, as this time his engagement as opera director prevents a concert tour west.

Under direction of C. Addimando, and endorsed by the San Francisco Musical Association, the Wind Instrument Ensemble has been giving concerts in California that have been hailed with acclaim by music critics and laymen everywhere. The program of these artists is of the highest class. The Ensemble is made up of Anthony Linden, flute; Harold B. Randall, clarinet; C. Addimando, oboe; Ernest Kubitschek, bassoon; and Walter N. Hornig, horn; assisted at the piano by Margo Hughes.

MANZANITA CLUB IN NEW HOME

Last night the Manzanita Club held a men's banquet to formally open their new hall on Dolores street, near Eighth. The members all agreed not to lunch heavily, and they did full justice to the dinner. The evening was spent in an old time social gathering, members who belonged to the club when it first started, telling newer ones of the "Good old days."

William T. Kibbler has called a session of the County Grand Jury of which he is foreman, to be held at the courthouse in Salinas, Monday morning, December 27, at 10 o'clock. The recommendations made recently by the Bar Association for increases in the salaries of some of the county officials, particularly the judiciary and district attorney, will be considered, and recommendations made to the State Legislature at its next session.

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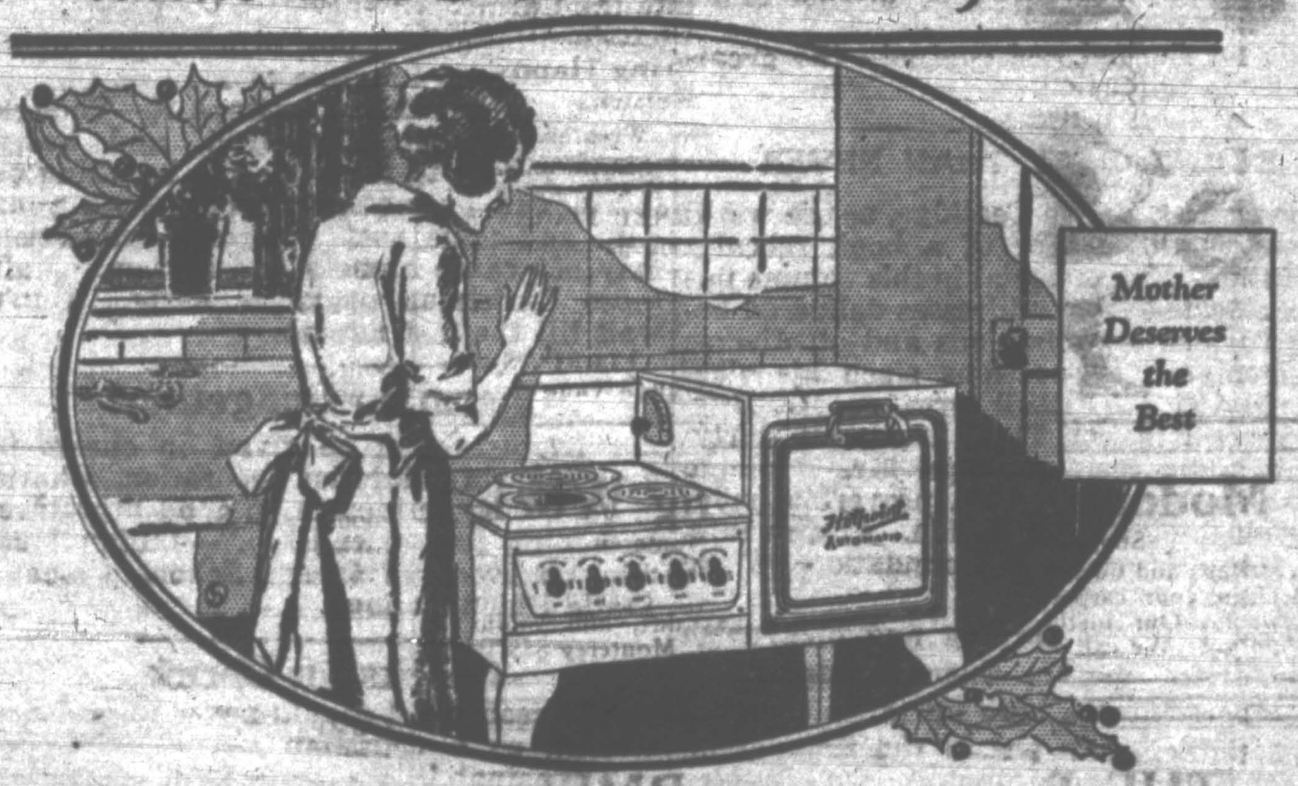

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Can you imagine anything finer to give mother for Christmas? Think of the satisfaction and the pleasure which Better Cooked Foods, Absolute Cleanliness, Economical Operation and Freedom from the kitchen will afford Mother.

Take advantage of this special offer today.

A Christmas Gift To You

To those who purchase any new Hotpoint automatic electric range, a Hotpoint waffle iron and tray will be given free.

Ranges may be purchased from your dealer or from—

COAST SERVICE VALLEYS

Coast Valleys Gas & Electric Co.

Peninsula Artists and Their Work

GEORGE KEGG SHOWS NOVEL ART

George Kegg, California artist, who lived in Carmel, and with his wife, who is a niece of Mrs. Joseph Hand, visits here often, had a page of his novel art in the rotogravure section of the San Francisco Chronicle last Sunday. There are eleven reproductions shown, and his method is as individual in an entirely different way, as are those of Matisse, Picasso, Adolph Dehn, or Gropper. The Chronicle says of the lone Cypress on the 17 mile Drive "This rugged spot, so familiar to Californians, is depicted in a wild moving mood to which Kegg's manner lends itself with much gusto." The portrait of a reservation Indian of the Umatilla Tribe of the Pacific Northwest shows the profile, and combined with the phlegmatism of his race, so admirably captured, has a certain irony at his acceptance of the hard hat and factory blanket of the Palefaces.

Interesting in any medium, the drawing of the telephone building of San Francisco's skyline is given by Kegg what seems to be a new and more effective interpretation, thrilling in its perpendicularity. Columus Circle, reminiscent of the Cuneiform, the wedge writing of the ancient Sumerians whose technique was that of vertical strokes, holds a suggestion of spaciousness and movement.

The drawing of the head of a Phoenician Pirate-Merchant shows the type of head when these pioneers of navigation were at once the traders and the scourge of the Mediterranean. The background is suggestive of the mystery wherewith these gallants were surrounded. In his impression of "Galatea," Kegg has captured the still turbulence of the very moment that life entered into Pygmalian's worshipped marble.

In "The Turk" fourteen strokes of the crayon sufficed to complete this character study. The very economy of line adds to its strength. One more of the possibilities of Kegg's individual method is "Negroid," a facial study that lays bare the mentality of the subject.

MURAL GOES TO EASTERN HOME

Edith Ward Hunt has just completed an interesting wall hanging for the old English home of a client in St. Louis. It is painted in oils on an unfilled canvas, that gives a soft velvet-like finish to the whole. The colors emphasized are blue, green and rose, which will harmonize with the room.

The panel shows a typical English hunting scene, when the riders pause for a short rest. In the right foreground is the ruins of an old Abbey near Hastings, and on the hillside above and to the right are the crumbling walls of a Norman Keep.

The centre foreground is nicely balanced. Three hunters, two dismounted are seen, and three setter dags, one hunter, in the hunting pink coat is mounted on a sorrel horse that is beautifully drawn. In the immediate foreground are ferns and mossy grass. The whole thing is bound cleverly in gold, green, rose and blue corded ribbon, and will form a lovely note of color and real English atmosphere in the home.

LOCAL ARTIST DESIGNS MANTEL

Jessie Armes Botke is at work on an exquisite over-mantel piece for the home of Malcolm McNaughton of Pasadena. The artist has recently returned from the southern city, where she went to see the room, and study the colors so that the painting would harmonize with its surroundings.

The painting is 48"x26", and is done in Mrs. Botke's interesting decorative style. Across the top and gracefully festooning one side hang ropes of purple wistaria. In the lower right hand corner a clump of yellow and cream daffodils are swaying beside a circular pool, on which a white swan is floating. Above, on the branches of the wisteria are four cockatoos, one with wings outstretched poised for flight. In the background there is a suggestion of a colored flower garden. It is a beautifully balanced, decorative piece of work.

The reason for Mrs. Botke's amazing success with swans, geese, peacocks and cockatoos in her decorative work is, as in most success, hard intelligent work. In Brittany last year the artist painted for two weeks in a pasture studying white geese. She got sketches of them in every position. It was the same with the other birds. In the Zoo in Holland Mrs. Botke made over one hundred studies of birds.

Mr. McNaughton, who has a home at Pebble Beach, saw some of Mrs. Botke's work at the Del Monte Art Gallery, and gave her the commission for the over mantel piece. Myron Oliver, of Monterey has studied the painting, and is now busy making a specially designed frame for it.

GERMANY'S CAPITAL IMITATES CARMEL

According to recent dispatches, Berlin is to have a complete "artists' colony" composed of writers, actors, actresses, composers, painters and sculptors. With the support of the municipality, it is proposed to found this colony on the outskirts, where houses for 200 artists and their families will be built.

With the Stage Society taking the lead, all the organizations of these various classes of workers in artistic spheres have founded a cooperative society to establish the colony.

It is understood that the municipality is prepared to guarantee a loan that will be raised to finance the project.

HOMES IN BERMUDA SHOWN IN CARMEL

Following its practice of assisting its clients and the public generally with tasteful ideas in home building, the Carmel Land Company is placing on exhibition at its offices on Ocean Avenue a collection of enlarged photographs of better class dwellings in the Bermuda Islands.

Bermuda houses are of coral, sawed into blocks, which are fitted together with mortar and given a plaster finish.

The pictures show the quaint old Spanish styles and mellow lines at their best, with high walled gardens, recessed entrances, graceful towers, and far vistas through arched doorways. Here even the chimneys are nothing if not an ornament to the home.

The collection was loaned by Charles Raas, a wholesale milliner of San Francisco, who took the photographs himself while on a recent visit to Bermuda.

Anyone interested is welcome to inspect the exhibit.

In connection with the news that Thomas A. Edison has turned over to his son Charles the direction of the Edison enterprises in order to be free for his experimenting, comes most appropriately the announcement that Alfred A. Knopf is publishing a biography by George S. Bryan entitled, "Edison: The Man and His Work." The book gives a full survey of Edison's amazing career and a sensitive appreciation of his personality. No comprehensive treatment of Edison's work has appeared since 1910.

"THE WIDE WORLD CONTRIBUTES"
A Milnor Message
UNUSUAL VALUE

Ideal for Gifts

500 BRASS CHINESE CANDELABRA

Also 500 15-inch 7 Branched Sacred Russian Candlesticks
Faithfully reproducing the Russian ecclesiastical art of the days of Catherine the Great, the handiwork of Chinese craftsmen; 15½ inches high. $5.00

$3.50
10 inches high, 12½ inches wide, a handsome Chinese brass art piece of character.

Prices, from 50 cents to Four Thousand Dollars.

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A small deposit will reserve any purchase until Christmas.

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Nine Other Shops in Southern California
ALSO ON WILSHIRE AT ARDMORE
ORIENTAL and EUROPEAN GIFTS ~ ART OBJECTS ~ JEWELRY

A Look into the Carmel Florists Will Bring Happy Returns

Christmas Wreaths, Holly Berries and gay decorations are now on display at
THE CARMEL FLORISTS
Order early as supply of holly is limited
Phone 316
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Modern Carpet Cleaning Works
Shop, 732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 838-W.

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We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.
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Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

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In Addition to Furniture
We carry Armstrong's, Blabon's, Nafrn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.
Free Delivery Each Day to Carmel
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Architectural Designer
Telephone Carmel 282
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Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists to come here for all
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Shop Phone 1420

Carmel Theatres, Drama, Music

"Rain" Misses Heights But Is Well Played

The audiences that attend road show performances in Monterey are "mixed," to say the least. There are those who know and love the stage among them and who come for an evening's entertainment that is something more than a titter. There are the inevitable vulgarians, more or less pronounced according to the scale of their attainments. And there are those who look and think entirely in terms of the movies and make sounds accordingly.

Whereas the salacious minded of the yokel class were disturbers when the "Green Hat" played, a few weeks ago, it was the movie-minded who were distinctly and audibly on hand last Tuesday evening, when "Rain" played to a house only half sold out.

The movie-minded apparently confuse the stage with the silver screen. They may titter, fall off their seats, drop packages, make remarks, and rough-house to a greater or less degree, without disturbing actors who did their stuff in Hollywood or Long Island before batteries of cameras, and who perform vicariously in our motion pictures palaces. Last Tuesday evening, there was a sizable number of people, mostly in the balcony, who apparently confused the speaking stage with the silent drama. Our advice to the management of the Golden State theatre is to have "strong arm" men present to do some speedy and necessary ejection of "guests" henceforth, whenever they put on a road show, or else they will find that pretty soon their audiences will be made up of that class alone. People who don't sneeze down their neighbor's necks or expectorate on sidewalks will soon be among those conspicuously absent unless drastic measures are taken to prevent the two types of hoodlumism, that have "distinguished" the two serious performances that have been rendered in Monterey since the new theatre was opened.

So far as decent courtesy to the players is concerned—well, you may put yourself in their shoes, if you wish. Monterey will soon be famous on the road as a place where any and every interruption may be expected. And that's that.

Now as to "Rain." It was probably as good a play as well done by an all 'round good cast as ever will be seen in Monterey or elsewhere doing the provincial circuits. That may be a reserved and conservative statement. On the other hand, it may be considered almost a eulogy.

Stars frequently come to small towns. They generally come with a support that is either bad or, at the best, indifferent. Such was the cast in the "Green Hat."

Good plays not infrequently come to small towns, but they are very infrequently put on by casts that in a fair estimate of attainments, ability and practice would measure up to the general excellence of the cast that acted in "Rain" in Monterey. Certain climactic heights may not have been attained, it is true, but the level of the performance was very high indeed and would have been more greatly appreciated had its exterior setting been that of a smaller and more intimate theatre. Acres of floor space sometimes assume a domination of their own.

Miss Isabel Withers was both a joy and for a brief period a disappointment. As a light woman on the move, jaunty, superficially self-possessed, full of a zest for life and action, pal of marines and 'shipmate" of quartermasters, master of the "smart" quip, and possibly lady of promised joy, she was excellent. As an outraged, fear-struck woman at bay, lashing back with a violent, coarse tongue the attacker in the name of righteousness, she was all that could be desired—her type fighting for self-preservation with the crude, meager weapons at her disposal.

Where Miss Withers disappointed—at least, disappointed the writer—was in a certain marked failure to carry on sincerely, to live her part, as the temporarily obsessed, miserable, beaten and broken neophyte that had been domineered relentlessly by the harsh missionary into a search for salvation, into a blind faith in her persecutor, into a willingness to accept the three years of punishment in the hard and cruel cage that awaited her in San Francisco when her deportation was consummated. She was good—but she missed.

Harold Salter as the Reverend Alfred Davidson left little to be desired in his splendid portrayal as the missionary of a God that demanded bitter atonement, Mother Hubbards, long breeches, fines for breaking the little rules of the Reverend Davidson, and complete destruction and damnation for opposition to the will of His representative among the heathen. Physically, in every delineament of face and figure, he was an impressive character, created for his role and prepared for the tragedy of the thwarted nature lurking suppressed in his body.

Frank Dawson as Dr. McPhail was good, but not impressive. Joe Horn, the trader of Pago Pago, was excellently done by Howard Nugent. The marines were—marines, for which Henry Duffy, producer, may be fervidly thanked. The "natives" were good natives, and Ameena was splendid. Marguerite Allen, as Mrs. Davidson, might have seemed rather a caricature of missionaries' wives, but she was not so lacking in authenticity to those who have known a few of her training "on the job." Mitchell Ingraham as Quartermaster Bates—well, our only regret was that he had only one act in which to appear.

And above, beyond, around, everywhere—there was rain, "three hundred inches a year in Pago Pago," ceaselessly drenching the hot ground, wearing softly but everlastingly on the nerves, rotting the resistance of white men, an omniscient and omnipresent Greek chorus of impending tragedy. . . . . It, too, well done.

A good play, with peaks to attain. Well done, all 'round, but just missing the peaks. But thoroughly worth the price of admission and, what is more valuable, two and a half hours of time.

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The first seasonal concert of the Pacific Grove Musical Society, under direction of L. E. M. Cosmey, Wednesday evening last was a success in every way.

NO MORE MOVIES AT GOLDEN BOUGH

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A woman was arrested in New York as a "thrill driver." We wonder what kind of a taxicab she drove.

Gloria Swanson wants to find some nice quiet spot for a vacation. How about the Sesquicentennial grounds?

Duke's Comedy At Arts and Crafts

On the 30th and 31st of December, George Ball is producing "The Man With a Load of Mischief," a delightful comedy by Ashley Dukes. The story of the play is the further adventure of the Prince's mistress and her maid, running away from a fashionable watering place, who during their ride along the highway were rescued from a runaway team by a gallant gentleman who was riding past with his servant. The old inkeeper and his wife form the comedy relief, and the play is full of brilliant dialogue.

Christmas week is the logical time for a costume play, and what could be more appropriate for the setting and the characters than the living room of an old wayside Inn in England, late in the Seventeenth century. In the old candle lit room we see the story of a lord and a lady, a maid and a serving man unfold, while the innkeeper and his wife serve their customers.

George Ball has not given a costume play since taking over the Arts and Crafts theatre, and his first choice is a good one. The cast is one that pleases, they have always done excellent work. It is as follows:

An Innkeeper	Barry Parker
His Wife	Louise Walcott
A Nobleman	George Ball
His Man	Robert Roe
A Lady	Helen Judson
Her Maid	Marian Todd

Last Wednesday evening "One of the Family" was repeated for the benefit of the school teachers who are on the Peninsula for their annual convention. The play went very smoothly, George Ball taking the part of Martin Burke, taken in the first production by Harry Allen. Mr. Ball's interpretation of the rather crusty business man deprived of his cocktail was a clever piece of work. It was a delightful play for the teachers to see, and a fine example of the good work done in the theatre in Carmel.

SIDNEY HOWARD'S PLAY COMES NOW

"They Knew What They Wanted" is in every way a most fitting choice for the first of the Golden Bough subscription plays. Pulitzer Prize play for 1925, written by Sidney Howard, a native Californian, it is a true, living, salty comedy of American life.

The play is well described in the New York Sun after its most successful presentation by the New York Theatre Guild with Richard Bennett and Pauline Lord in the title roles: "They Knew What They Wanted" is unfolded against the hot soil and dusty vineyards of the Napa Valley in California. It is the story of a forlorn waitress from a San Francisco spaghetti joint who is so hungry for a home and a place to rest that she accepts a posted offer of marriage from an Italian farmer up in the wine country.

In the gathering storm under that innocent roof, in the crazy cross-weave of passion and fear and human dependence and the essential goodness of the average ornery human heart Mr. Howard has wrought his play."

The "first night" for subscribers only will be January 7th. Seats are now on sale to the public for the January 8th performance.

The ladies are invading the smoking coaches, says a Chicago dispatch. You wouldn't ask them to stand in the vestibule, would you?

MANZANITA Theatre

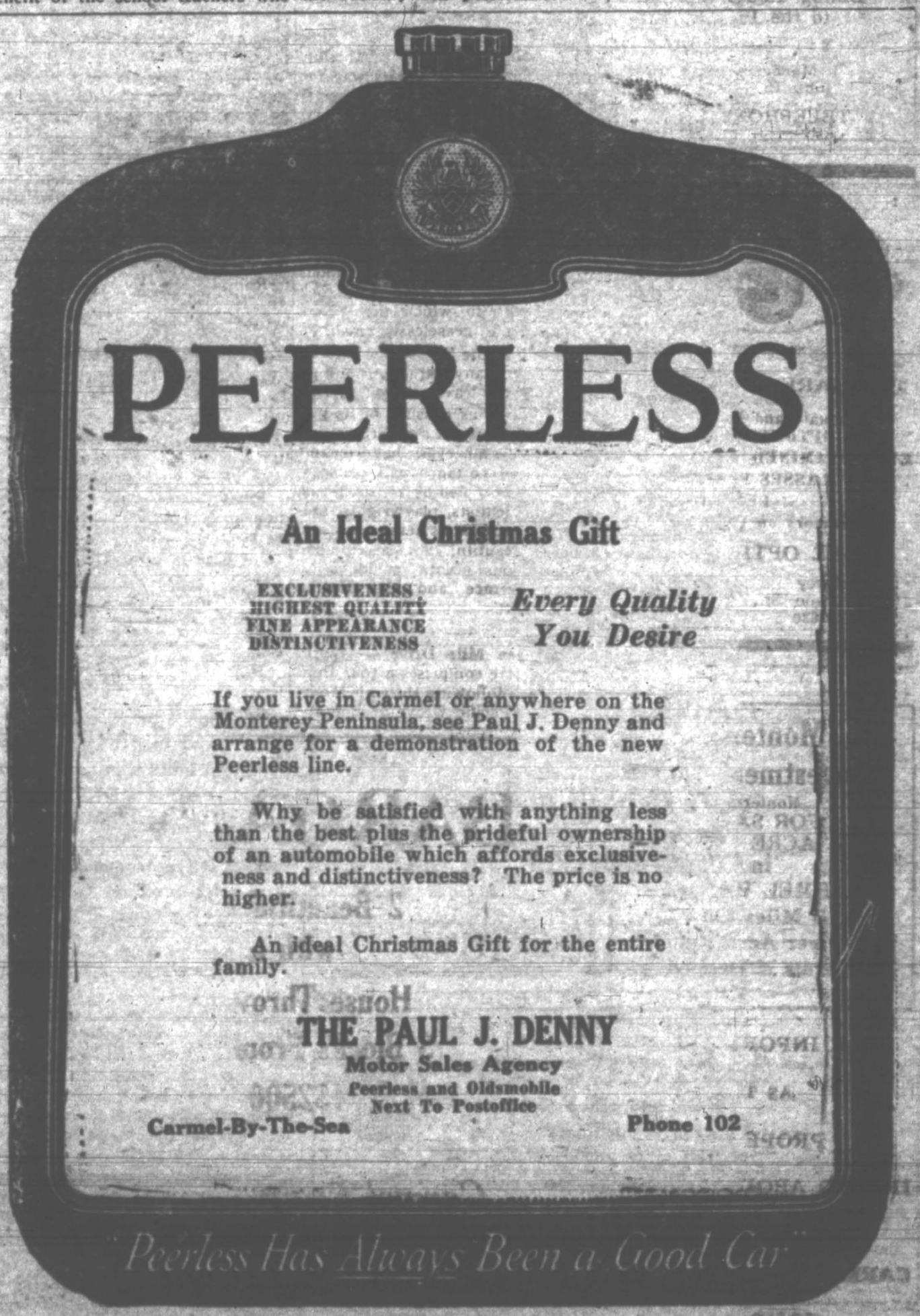
SATURDAY
"Prisoners of the Storm"
House Peters

SUNDAY
"The Whole Town's Talking"
Edward Horton

MONDAY
TUESDAY
"Bardely's The Magnificent"
John Gilbert

WEDNESDAY
"The Gay Deceiver"
Lew Cody
Carmel Myers

THURSDAY
FRIDAY
"The Old Soak"
Jean Hersholt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An Ideal Christmas Gift
EXCLUSIVENESS
HIGHEST QUALITY
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Every Quality You Desire
If you live in Carmel or anywhere on the Monterey Peninsula, see Paul J. Denny and arrange for a demonstration of the new Peerless line.
Why be satisfied with anything less than the best plus the prideful ownership of an automobile which affords exclusiveness and distinctiveness? The price is no higher.
An ideal Christmas Gift for the entire family.
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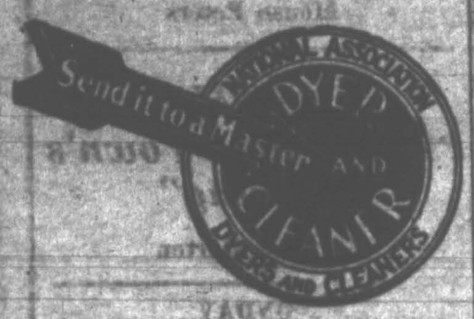

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Dolores near Ocean Avenue

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Glazing Works
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A postal or phone brings me to your home.
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CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
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Graduate and Registered OPTOMETRISTS
EYES EXAMINED
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Monterey
Investment Co.
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

BARGAINS
2 Beautiful Lots
with a
House Thrown In
3 Blocks From Town
$2500
Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 21

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Dec. 18—High 9:22 a.m. 6.4 feet; low 4:35 p.m. -1.3 feet; high 11:28 p.m. 4.7 feet; low 3:12 a.m. 2.4 feet.

Dec. 19—High 10:01 a.m. 6.2 ft.; low 5:17 p.m. -1.3 ft.; mean tide at midnight; low 4:01 a.m. 2.7 ft.

Dec. 20—High 10:39 a.m. 6.0 ft.; low 6 p.m. -1.2 ft.; high 0:17 a.m. 4.7 feet; low 4:48 a.m. 2.9 ft.

Dec. 21—High 11:15 a.m. 5.7 ft.; low 6:40 p.m. -1.0 ft.; high 1:07 a.m. 4.7 feet; low 5:35 a.m. 3.0 ft.

Dec. 22—High 11:53 a.m. 5.3 ft.; low 7:20 p.m. -0.7 feet; high 1:54 a.m. 4.7 ft.; low 6:26 a.m. 3.1 ft.

Dec. 23—High 2:39 a.m. 4.7 ft.; low 7:21 a.m. 3.1 ft.; high 12:34 p.m. 4.9 ft.; low 8:02 p.m. -0.3 ft.

Dec. 24—High 3:25 a.m. 4.7 ft.; low 8:25 a.m. 3.1 ft.; high 1:24 p.m. 4.4 ft.; low 8:44 p.m. 0.2 ft.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, $600,000 hotel, officially opened on October 30, 1926.

IF IT'S WASHABLE
WE'LL HANDLE IT
Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.
DEL MONTE LAUNDRY
Telephone, Monterey 89

WE INVITE
YOU TO READ
PAGE FIFTEEN
Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.
The remarkable growth of this page, since it was started is best evidence of its interest to others.
It will hold the same interest for you. READ it and then USE it.

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CONFECTIONS
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Peppermints
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Practice limited to the correction of irregularities of the teeth
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Special attention paid to Prescription work
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Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

Carmel Theatres, Drama, Music

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Gloria Swanson wants to find some nice quiet spot for a vacation. How about the Sesquicentennial grounds?

Duke's Comedy At Arts and Crafts

On the 30th and 31st of December, George Ball is producing "The Man With a Load of Mischief," a delightful comedy by Ashley Dukes. The story of the play is the further adventure of the Prince's mistress and her maid, running away from a fashionable watering place, who during their ride along the highway were rescued from a runaway team by a gallant gentleman who was riding past with his servant. The old inkeeper and his wife form the comedy relief, and the play is full of brilliant dialogue.

Christmas week is the logical time for a costume play, and what could be more appropriate for the setting and the characters than the living room of an old wayside Inn in England, late in the Seventeenth century. In the old candle lit room we see the story of a lord and a lady, a maid and a serving man unfold, while the innkeeper and his wife serve their customers.

George Ball has not given a costume play since taking over the Arts and Crafts theatre, and his first choice is a good one. The cast is one that pleases, they have always done excellent work. It is as follows:

An Innkeeper.....Barry Parker
His Wife .....Louise Walcott
A Nobleman .....George Ball
His Man .....Robert Roe
A Lady .....Helen Judson
Her Maid .....Marian Todd

Last Wednesday evening "One of the Family" was repeated for the benefit of the school teachers who are on the Peninsula for their annual convention. The play went very smoothly, George Ball taking the part of Martin Burke, taken in the first production by Harry Allen. Mr. Ball's interpretation of the rather crusty business man deprived of his cocktail was a clever piece of work. It was a delightful play for the teachers to see, and a fine example of the good work done in the theatre in Carmel.

SIDNEY HOWARD'S PLAY COMES NOW

"They Knew What They Wanted" is in every way a most fitting choice for the first of the Golden Bough subscription plays. Pulitzer Prize play for 1925, written by Sidney Howard, a native Californian, it is a true, living, salty comedy of American life.

The play is well described in the New York Sun after its most successful presentation by the New York Theatre Guild with Richard Bennett and Pauline Lord in the title roles: "They Knew What They Wanted" is unfolded against the hot soil and dusty vineyards of the Napa Valley in California. It it the story of a forlorn waitress from a San Francisco spaghetti joint who is so hungry for a home and a place to rest that she accepts a posted offer of marriage from an Italian farmer up in the wine country.

In the gathering storm under that innocent roof, in the crazy cross-weave of passion and fear and human dependence and the essential goodness of the average ornery human heart Mr. Howard has wrought his play."

The "first night" for subscribers only will be January 7th. Seats are now on sale to the public for the January 8th performance.

The ladies are invading the smoking coaches, says a Chicago dispatch. You wouldn't ask them to stand in the vestibule, would you?

MANZANITA Theatre

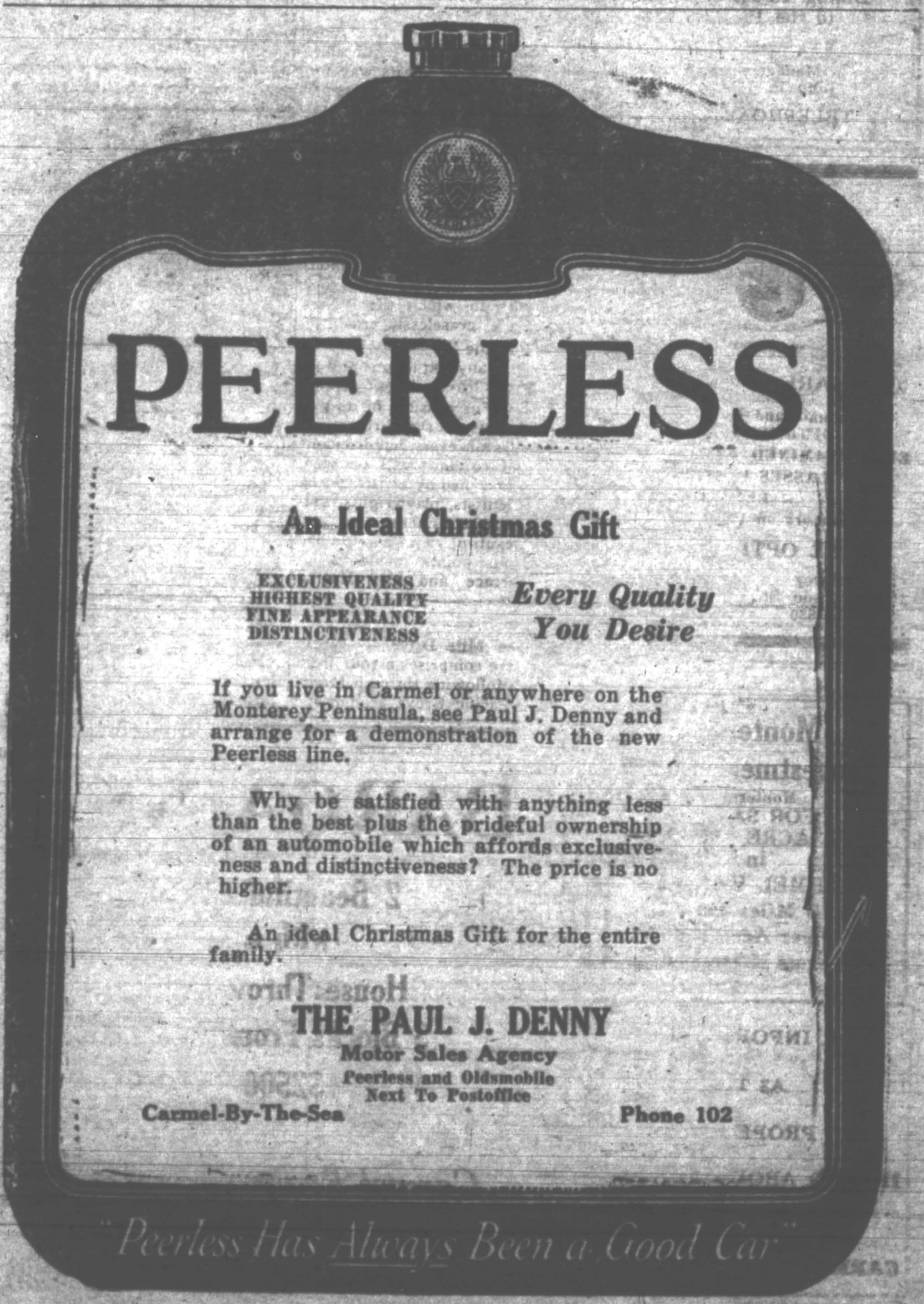
SATURDAY
"Prisoners of the Storm"
House Peters

SUNDAY
"The Whole Town's Talking"
Edward Horton

MONDAY
TUESDAY
"Bardely's The Magnificent"
John Gilbert

WEDNESDAY
"The Gay Deceiver"
Low Cody
Carmel Myers

THURSDAY
FRIDAY
"The Old Soak"
Jean Hersholt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An Ideal Christmas Gift
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If you live in Carmel or anywhere on the Monterey Peninsula, see Paul J. Denny and arrange for a demonstration of the new Peerless line.
Why be satisfied with anything less than the best plus the prideful ownership of an automobile which affords exclusiveness and distinctiveness? The price is no higher.
An ideal Christmas Gift for the entire family.
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A postal or phone brings me to your home.
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"THE HOME HOTEL"
Dining Room Open to the Public
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Monterey 317 Alvarado St. Phone 630
Pacific Grove Holman's Phone 622

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacibc and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Dec. 18—High 9:22 a.m. 6.4 feet; low 4:35 p.m. -1.3 feet; high 11:28 p.m. 4.7 feet; low 3:12 a.m. 2.4 feet.

Dec. 19—High 10:01 a.m. 6.2 ft.; low 5:17 p.m. -1.3 ft.; mean tide at midnight; low 4:01 a.m. 2.7 ft.

Dec. 20—High 10:39 a.m. 6.0 ft.; low 6 p.m. -1.2 ft.; high 0:17 a.m. 4.7 feet; low 4:48 a.m. 2.9 ft.

Dec. 21—High 11:15 a.m. 5.7 ft.; low 6:40 p.m. -1.0 ft.; high 1:07 a.m. 4.7 feet; low 5:35 a.m. 3.0 ft.

Dec. 22—High 11:53 a.m. 5.3 ft.; low 7:20 p.m. -0.7 feet; high 1:54 a.m. 4.7 ft.; low 6:26 a.m. 3.1 ft.

Dec. 23—High 2:39 a.m. 4.7 ft.; low 7:21 a.m. 3.1 ft.; high 12:34 p.m. 4.9 ft.; low 8:02 p.m. -0.3 ft.

Dec. 24—High 3:25 a.m. 4.7 ft.; low 8:25 a.m. 3.1 ft.; high 1:24 p.m. 4.4 ft.; low 8:44 p.m. 0.2 ft.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, $600,000 hotel, officially opened on October 30, 1926.

IF IT'S WASHABLE
WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

WE INVITE
YOU TO READ
PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

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Practice limited to the correction of irregularities of the teeth
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Price per Acre $500.00
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CHRISTMAS
CONFECTIONS
AT
Whitney's
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Peppermints
WHITNEY'S
Ocean at San Carlos
Carmel

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

Death Causes Many To Mourn In Carmel

Well known and heartily liked in Carmel was De Witt Appleton, Sr., who passed away at his home in Monterey Monday morning last after a short illness.

Appleton was stricken while hunting in the Cachagua a week ago yesterday and was rendered helpless for several hours before being found by other hunters. He was brought to his Monterey home where, under the care of a physician, his recovery was believed certain. A severe attack during the early morning hours brought death.

Appleton was 57 years of age. He was born in San Francisco, September 28, 1869.

He leaves to mourn his passing, a widow, Mrs. Leona Manuel Appleton, one son, De Witt, Jr., who is married to Phyllis, daughter of Mr. and Mrs. William L. Overstreet, of Carmel, and a daughter, Kathleen, of Monterey. He also leaves three sisters, Mrs. Etta O. Small of Pacific Grove; Mrs. A. Carmichael and Mrs. M. Carmichael, both of Independence, Missouri.

Holly Berries Can't Be Found

There is dismay—almost consternation—in Carmel these swiftly passing days that precede Christmas. California's holly, the green leaves and red berries that have always decorated house and windows with wreaths and crimson sprays, are so scarce as to be negligible. Those who look for toyon berries—the real name of the California holly—will not find them on Huckleberry Hill or any place around Carmel this year because they are only now putting out the clusters of white blossoms which usually come on in July and August. In other years the berries have begun to ripen around Thanksgiving and were in their full crimson beauty in time for the Christmas wreaths.

In the Corral de Tierra hills where there are acres of the bushes there are no berries to be had. The Toyon is ripening but a swarm of robins and blue-birds glean the shrubs as soon as the berries redden.

Old timers in the hills say that it is not a dependable crop but last year there was an abundance.

All Californians are familiar with Toyon and call it holly, but it is given that name only because of its resemblance to the more beautiful English holly. However, in California it serves very well the purpose of furnishing the red and green of Christmas time.

WORKING TO HELP ANITA WHITNEY

Bishop Edward L. Parsons, Bishop of the Diocese of California of the Protestant Episcopal Church, has become a member of the Northern California Committee of the American Civil Liberties Union, induced to become a member because of his opposition to the California anti-criminal syndicalism law, repeal of which is one of the immediate objectives of the union.

A year ago, when a movement was launched to obtain a pardon for Miss Anita Whitney, the social welfare worker convicted of violating the syndicalism law, who has lived in Carmel much of the time recently, Bishop Parsons not only joined the movement, but issued a statement urging repeal of the law, which he declared infringed upon fundamental American liberties.

Under the syndicalism measure it was said by the Rev. Elmo A. Robinson, director of the Northern California Committee, some 150 men and one woman, Miss Whitney, have been sentenced to the penitentiary, notwithstanding that none were found guilty of an act of violence, or so much as accused of committing violence. Some 50 of the convicted men are still in prison. Many Carmelites have petitioned for a repeal of the law.

CHRISTMAS IN CHURCHES

The churches have given up Christmas eve in deference to the Community Tree but are planning Christmas sermons, music and parties to awaken the spirit of Christmas.

All Saints Episcopal Church will have services at 7:30 and 10:00 Christmas morning, and the Sunday School will celebrate with a Chirstmas Tree and carol singing at 4 o'clock on Christmas Eve. Holy Communion at 8 a.m. and Morning Prayer and sermon Sunday will be of a Christmas nature.

Carmel Community Church will have Christmas sermons, this and the following Sundays, Rev. Terwilliger's theme for next Sunday being, Star Led. At Sunday School time the primary department will have a tree and program. The junior and itermediate departments will combine and have a Christmas party next Tuesday evening.

CHRISTMAS SCHEDULE ALL SAINTS EPIS. CHURCH

The Sunday School will celebrate with Christmas Tree and Carol singing at 4 o'clock on Christmas Eve, Friday.

Church services as follows:

7:30 a.m. Christmas morning.

10:00 a.m. Christmas celebration.

Sunday

Holy Communion at 8 a.m.

Morning Prayer and Sermon, 11 a.m.

Christmas Music Program

All Saints Episcopal Church, Sat. December 25, 10 a.m.

Hymn— Christians Awake—Yorkshire.

Venite—J. Turle.

Jubilate in B flat—Dupois.

Hymn—Adesle Fideles.

Kyerie—Mendelssohn.

Gloria Tibe—Anonymous.

O Holy Night, Solo—By Mrs. Shepherd.

Sanctus—Spohr.

Agnus Dei—Cooper.

Gloria in Exselsis—Old Chant.

Hymn, Carol 59—Willis.

THE LEAKS

Through the Roof in the Last Rain
Will Be the Leaks
in the Next Rain

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To Do the Repairs

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Neckties

A vast variety of artistic patterns. Stripes, checks, figures and their variations in a wealth of beautiful colorings.

Handkerchiefs

NOT only perfect in texture but great study has been given the blending of colors. They're charmingly individual.

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THEY have the noticeable elegance of style and that superb quality demanded by men of taste.

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Striking wool plaids, beautiful soft knits and silk squares. There's warmth and comfort in these dressy mufflers.

Hickok Belts

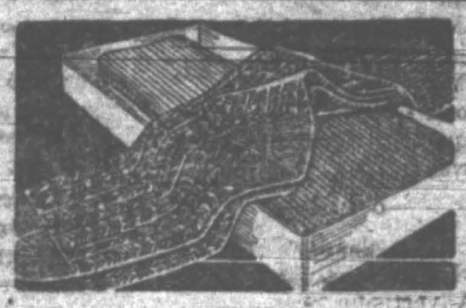
In special gift boxes in a complete and varied assortment. Nationally known the name Hickok stands for the best in belts and buckles.

Waistcoats

Beautiful black brocaded silks and fine white piques for wear with the dinner suit, single and double-breasted styles. A wide assortment of patterns correct in every detail.

Pajamas

A large assortment of pajamas showing imported and domestic broadcloths, silks, madras and flannelettes.



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IDEAL for motoring and sports of every description. Made from full skins that rains will not crack or harden. Some are wool lined and reversible, knit trimmed.

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GRAYCO and E & W makes. Collar to match, collar attached and neckband styles in a great array of patterns and colorings—also white.

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Single Insertion, 10c per line.

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One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

AWNINGS — W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave. near San Carlos. Box 931, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

CORNER LOT 40x100 choice building site on Point, $1500.

BEST BUY on waterfront at $7,000.

NEW STUCCO HOME in Carmel Woods. A good buy at $3500.

LARGE HOME in Pacific Grove. Wonderful marine view, beautiful garden, $10,500.

FOR SALE—New stucco homes. Never been occupied. Reasonably priced.

FOR YOUR BUILDING — SEE PERCY PARKS.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico see Miss L. R. Lockwithaler, at bungalow, Lincoln St. near Ninth Ave. Restocked with fine new assortment.

CERTIFICATE OF BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That I, George Ch. Smit, the undersigned, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "Carmel Tile and Roofing Co." for the purpose of carrying on the business of tiling roofs, floors, decorating tiles, general roofing and ornamental tile work; that my principal place of business is in the said City of Carmel-by-the-Sea; that I am the only person interested in said business, and am the sole proprietor thereof; that my name in full is George Ch. Smit, and that my residence is in said City of Carmel-by-the-Sea.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 5th day of November, 1926.

GEORGE CH. SMIT. (Seal)

State of California
County of Monterey } ss.

On this fifth day of November, 1926, before me, Charles T. Hecker, a Notary Public in and for said County of Monterey, residing therein, duly commissioned and sworn, personally appeared George Ch. Smit, known to me personally to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

In Witness Whereof I have hereunto set my hand and affixed my Official Seal at my office in the City of Carmel-by-the-Sea, Monterey County, California, the day and year in this Certificate first above written.

CHARLES T. HECKER,
Notary Public in and for the County of Monterey, State of California.

(Notorial Seal)

My Commission expires March 17, 1930.

Endorsed and Filed Nov. 6, 1926.
T. P. JOY, Clerk.

First publication, Dec. 3, 1926.
Last publication, Dec. 24, 1926.

ALIAS SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY STATE OF CALIFORNIA

Samuel J. Miller, Plaintiff, vs. Laura E. Newhall, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

SILAS W. MACK,
Attorney for Plaintiff.

The People of the State of California send Greetings to: Laura E. Newhall, Defendant.

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or he will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of September, A. D. 1926.

T. P. JOY,
Clerk.
By C. F. JOY,
Deputy Clerk.

(Seal of said Superior Court)

Endorsed: No. 9646.
SILAS W. MACK,
Attorney for Plaintiff.
Date of first publication: Nov. 26, 1926.
Date of last publication: Jan. 28, 1927.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

ON MONTE VERDE, 60x100. Facing Bay. Pines. $1600.

ON LINCOLN, Corner homesite, 60 x 100. Good views. Sunny. $2,000.

AT DEVEN HEIGHTS, CARMEL HIGHLANDS. Acreage homesites with views of coast and surrounding country. Rich black soil. Roads, water, electricity, and beach rights. Fifteen minutes drive from Carmel on state highway. Restricted to residences. $2,800 up. Easy terms. Secure your homesite now; very few left.

AT CARMEL HIGHLANDS. Large and small acreage homesites. Terms.

AT CARMEL HIGHLANDS — on state highway. Several very superior, improved properties with large grounds for sale. Easy accessibility.

AT CARMEL HIGHLANDS, on the waterfront. A very superior large homesite at $15,000. Also, extra solid granite house with large grounds, 8 rooms, 3 bathrooms, garage, etc., only $18,000, unfurnished. Terms.

SEE Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

NOTICE TO CREDITORS

In The Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of Thomas Owen May, Deceased. No. 4002

Notice is hereby given by the Undersigned Administratrix of the Estate of Thomas Owen May, deceased, to the creditors of, and all persons having claims against the said Decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court, within Four (4) Months after the first publication of this Notice, or within said period to exhibit the same with the necessary vouchers to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the Law Office of Charles Clark, Ocean Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Carmel-by-the-Sea, Calif. this 3rd day of December, 1926.

MARY MAY,
Administratrix of the Estate of Thomas Owen May, Deceased.
CHARLES CLARK,
Attorney for Administratrix.
Carmel-by-the-Sea, Cal.

First publication, Dec. 10, 1926.
Last publication, Dec. 31, 1926.

FOR RENT—By year or by month, 5 room bungalow and 2 car garage at Carmel Highlands. Phone 1-J-1, or 1-W-2.

FOR RENT—Carmel Highlands. Nine room house, oil furnace, four baths, 2 car garage. Phone 1-J-1, or 1-W-2.

FOR SALE—Carmel Highlands. Three small lots, with exceptional view. Price moderate. Phone 1-J-1, or 1-W-2.

If you are going to any evening parties, I will gladly look after the babies, or finish that book for the shut-in. Apply Pine Cone office.

WANTED—Some one to get noon meal for family of three. $25.00 per month. Telephone Carmel 179. Dolores and Second.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

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Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, December 19

11 a.m.— Subject: "The Great Need of the Hour."

Speaker: Ida Mansfield Wilson.

Also at 110 Fountain Avenue
Pacific Grove
Telephone 23-W
Dolores St., bet. Eighth and Ninth

YOUNG POETS IN YEAR BOOK

The members of the sophomore and freshman English classes at Monterey High mimeographed books of poetry written by the members of the classes as part of their term's work. Each student had at least one poem in the book, and some have several. The "Green and Gold," the school paper says: Those who deserve special mention for their poetry are William Argo, of the freshman class, and Harriet Severance, Florence Snure, and Richard Criley of the sophomore class. Other Carmel first year students who have poems in the book are: William Heron, Marguerite Tickle, Hester Schoeninger, Lois Love, Paul Taylor.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel, Marie E. Johnson; shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office Hours: 9 to 12, and Mon., Wed., Sat. Eve., 7:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., 'phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

DIVINE WORSHIP

Sunday morning at 11 o'clock in the Carmel Community Church, Rev. I. M. Terwilliger will preach the first of two Christmas sermons. "Star-Led," is the theme for the beginning of Christmas week. The special Christmas offering will be received.

Sunday evening, the church bell will be rung at 6:45 p.m. and 7 p.m., by vote of the Epworth League, to remind all business and high school young people that they are invited to the meeting.

School Children Give Program Of Christmas

"Of course I believe in Santa,
Of course I know he's true;
What if you were Santa,
And no one believed in you?"

So spoke Fred Gottfried at the Christmas program at the grammar school last Friday, and he is in the first grade, and good reason he had to believe in Santa, for wasn't Santa there? Didn't he give each child a bag of candy, a big candy cane and a little toy?

The first grade gave a play, "Santa Looks for a Christmas Tree," and the third grade acted out "Santa Claus Comes to Sunset School."

Many mothers were present who joined in singing Christmas carols which formed most of the program. These were The First Noel, Sing Noel, Slumber, Holy Child, At Solemn Midnight, Christ Was Born, Come and Sing, Good Christians.

The last hymn Silent Night was sung with some haste because Santa Claus was there, ready to distribute the toys and candy canes, Mr. Curtis' yearly Christmas gift to the children.

The Parent-Teachers' Association has arranged for a concert at the Theatre of the Golden Bough in January to help pay for the new Steinway piano lately put in the Sunset school. The Hunkins Trio will play at this concert.

'Englishwomen in Life and Letters," by Miss M. Philips and W. Tompkinson, will soon be published by the Oxford University Press.

The Lost Shall Be Found
Hearts made happy by a little Classified Ad in This Newspaper

A LOOK INTO THE CARMEL FLORISTS WILL BRING HAPPY RETURNS

Christmas wreaths, holly berries and gay decorations are now on display at THE CARMEL FLORISTS. Order early as supply of holly is limited.—Advertisement.

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SATURDAY
Viola Dana
Kenneth Harlan
"THE ICE FLOOD"
A Throbbing Picture of the Timber Country
Comedy - News - Scenic

SUNDAY
Romig-Davis
Musical Comedy Company
—also—
"The False Alarm"
featuring
Mary Carr, Ralph Lewis
Dorothy Revier

MONDAY
TUESDAY
Thomas Meighan
—in—
"The Canadian"
With Meighan in the Greatest Role He Has Played

Wednesday
Lionel Barrymore
Henry B. Walthall
Marguerite de la Motte
and others in
"The Girl Who Wouldn't Work"
A gripping drama of a department store clerk
Comedy - Scenic - Review

Thursday - Friday
Warner Baxter
Lois Wilson
Neil Hamilton
—in—
"The GREAT GATSBY"
—also—
"Buster's Girl Friend"

She Needs Exercise

"'Now, messmates, as we're all agreed
Sea bathing is the thing they need,
Let's throw them off the larboard quarter.'
They did—in fourteen fathoms water."

Exercise, and plenty of it—fourteen fathoms of it—is what Albert Kryn Moindyk agreed that his wife Hariet needed, or so she alleges in a complaint for divorce filed recently in the courts at Salinas. From the Forest Hill school to the Mission Tea House is one mile and a half, says this same complaint, and any pedestrian will agree to that allegation. Albert let his wife walk both ways, going and coming, for the exercise of it, feeling certain that she couldn't get healthful and strong by merely cooking and baking twelve hours a day—or so the complaint suggests.

Albert Kryn Moindyk is an alien, and his ideas of what constitutes a fair days work for one's wife are as foreign to America as is his name. He came a couple of years ago on a passport that allowed him a six months' visit within the borders of the United States. Absorption of American ideas and ideals, judged by the complaint on file in Salinas, has not been remarkable for spongelike qualities. Government agents, it is said, are now investigating his passport and the standing it gives him for a more extended visit here.

The Moindyks have lived in Carmel, on Junipero street in the Eighty Acres, and twice has Marshall Gus Englund been called to their house to quiet the conjugal atmosphere. Mrs. Moindyk, whose former name was Harriet Porter—which she asks the court to let her resume—says that her husband was cruel to her, and also failed to support her. So she obtained employment as a cook. At first he took her to and from work in his automobile but finally refused to do so, saying the walk would do her good.

She demands the community property, consisting of a house and lot, and all the household effects.

WINS PRIZE IN MUSIC CONTEST

The Carolyn Beebe New York Chamber Music Society prize of $1000 has been awarded to a man well known in Carmel, where he is a frequent visitor, Ernest Block, director of the San Francisco Conservatory of music. This was offered by C. C. Birchard, for an instrumental work to be written in the full personnel of that society.

"Four Episodes" listed as "Humoresque, Obsession, Calm, and Chinese," will make up the work submitted by Block, for performance by piano, string quartette, flute, oboe, clarinet and horn. This was composed in San Francisco during April and May, 1926, and is Blochs first complete work to be composed in San Francisco.

"Four Episodes" is to be given its first performance at the Biennial Convention of the National Federation of Music Clubs in Chicago next April.

READ for WANT ADS results

Hatton Fields

Instead of turning north at the corner of Ocean Avenue and Carpenter street, continue eastward. You will find yourself in the future best residence area of Carmel. You will see more beautiful homes in course of construction than in all the rest of this community.

Observe the expansive view, the wooded glades; learn about the protective restrictions; make a comparison of prices, and you will know the reason for the buying and building activity in HATTON FIELDS.

CARMEL LAND COMPANY
Ocean Avenue, Carmel Telephone Carmel 18
ERNEST SCHWENINGER, Sales Manager
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Will C. Wood Talks On Junior College Plans

The value of a junior college to the Monterey Peninsula, and what is required of the community before such an institution is established, were points covered by State Superintendent of Public Instruction Will C. Wood, speaking Wednesday before an open luncheon meeting held at Hotel San Carlos under auspices of the Monterey Kiwanis club.

Wood urged that there be more decentralization of high education. One requirement, he said for the establishment of a junior college, is that the community have 400 students in the high schools and an assessed valuation of $10,000,000. The Monterey Peninsula communities have 500 in the two high schools and an assessed valuation to meet the requirements.

The junior college proposal must have a majority vote in the election placing the matter before the people.

Wood also warned against establishing a junior college unless the people are prepared to pay for it in increased taxation and to keep up the chief item of expense, teachers' salaries, figured at about $300 per student a year.

On the other hand, he said, every student that leaves the community to attend college elsewhere takes away from $400 to $1000 per year, so financing of a junior college is not a one-sided proposition for the merchants and taxpayers.

Mme. Isona Sepulveda
Teacher of
Natural Voice Production
for
Singing and Speaking

STUDIOS

Carmel
Wednesday—1 to 5
Unity Hall — Phone 23-W

Monterey
School of Interpretative Art
1107 Franklin St.—Phone 737-J
Monday, Tuesday, Thursday and Friday

Berkeley
Saturday, Sunday and Monday
1800 San Antonio—Phone 9661

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Here in this shop you may choose gifts for every one. Every gift has been personally selected from the famous shops of the world. You may rest assured that you will find something different here than elsewhere—that's our motto.

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